

NOTE: If you are unfamiliar with Boston and Cambridge neighborhoods and how to use the MBTA we have created maps: Fenway SoWA map • Back Bay Beacon Hill Map • MBTA Camb Boston

The eventful day begins at 10:00am at the Boston Public Library, 700 Boylston St (MBTA stop Green Line: Copley or Orange Line: Back Bay, exit on Dartmouth/Copley Place), and each map includes the library as a reference point.

We suggest you select a “neighborhood” for the events taking place after the Opening Events at the Library: Back Bay – Beacon Hill, Fenway – SOWA, Fenway – Back Bay, Cambridge. The day ends in Downtown Boston at Emerson Urban Arts, Media Gallery, 25 Avery Street, Boston with **William Kentridge: Triumphs and Laments, 4:00-6:00pm**, Curator Talk, 5:00pm (MBTA stop Red Line: Park St).

Each neighborhood has a curator-led museum tour with timed sessions that require registration:

1:30-3:30pm Special Tours of Museum Collections (registration required*)

- Boston Athenaeum tour and Print Study Room presentation (2 groups of 15)
- Harvard Art Museums gallery tour of Paper Rotations (2 groups of 15)
- Museum of Fine Arts Print Room presentation (3 – 30 minute sessions for 20)

BOSTON ATHENAEUM • Beacon Hill

On Saturday, March 3rd join Catharina Slutterback behind the scenes in the print department for a presentation of highlights from the Boston Athenæum’s collection focusing on New England prints from the eighteenth century to the present. Viewing session will be paired with a docent-led tour focused on the history of the Boston Athenaeum, its iconic building, and its collections.

Anniversary Symposium Sessions: March 3, 1:30 – 3:30pm (2 sessions of 15 per group)

Print Presentation and Athenaeum Tour with Catharina Slutterback (registration required)

Catharina Slutterback is curator of the library’s 100,000 prints and photographs at the Boston Athenaeum. The Boston Athenæum, a membership library and fine art museum, first opened its doors in 1807 as a sanctuary of arts and letters for Boston intellectuals. Today, it serves its members and the community with a vast circulating collection, rich and varied special collections, extensive archives, dynamic programming schedule, and more. Membership is open to all.

Boston Athenæum

10 1/2 Beacon Street

Boston, MA 02108

617-720-7652

<http://www.bostonathenaeum.org/>

MUSEUM OF FINE ARTS, BOSTON • Fenway

On Saturday, March 3rd join Patrick Murphy in the Morse Study room for a presentation of contemporary prints selected from the museum’s collection.

Anniversary Symposium Sessions: March 3, 1:30 – 3:30pm (3 sessions of 20 per group)

Presentation of Contemporary Prints selected by Patrick Murphy (registration required)

Patrick Murphy is the Lia and William Poorvu Assistant Curator of Prints and Drawings, and Supervisor of the Morse Study Room. The MFA’s collection of prints and drawings is among the richest in the world, and we are invited inside.

Museum of Fine Arts, Boston

465 Huntington Avenue

Boston, MA 02115

617-267-9300

<http://www.mfa.org/>

HARVARD ART MUSEUMS • Harvard Square

Drawings and prints are exhibited in thematic groups, or rotations, in nearly every gallery of the Harvard Art Museums. Exhibited alongside paintings and sculptures, the graphic arts provoke broader conversations about the visual arts than they would if the media were separated. On Saturday, March 3rd join Elizabeth for a tour of the rotations on view in the European and American galleries, from the Renaissance through the 19th century.

Anniversary Symposium Sessions: March 3, 1:45 – 2:30pm and 2:45 – 3:30pm Paper Rotations at the Harvard Art Museums, tour with Elizabeth M. Rudy (registration required)

Elizabeth M. Rudy is Carl A. Weyerhaeuser Associate Curator of Prints at the Harvard Art Museums and a specialist of 18th- and 19th-century prints, with a particular interest in French book illustration.

Harvard Art Museums

32 Quincy Street
Cambridge, MA 02138
617- 495-9400

<https://www.harvardartmuseums.org/>

TO REGISTER: Send an email to renee@bostonprintmakers.org with your choice and one alternate choice in case sessions are full. Be specific about session times where they are listed; entry details and location will be given with registration confirmation

_____ **BOSTON ATHENAEUM:** arrive at 10 1/2 Beacon Street at 1:30pm, you will be split into 2 groups to have the collection and building tour in 2 parts

MUSEUM OF FINE ARTS, BOSTON arrive at 465 Huntington Avenue 5 minutes before session begins

_____ **Session 1: 1:30-2:00pm**

_____ **Session 2: 2:15-2:45pm**

_____ **Session 1: 3:00-3:30pm**

HARVARD ART MUSEUMS: arrive at 32 Quincy Street 5 minutes before session begins

_____ **Session 1: 1:45 – 2:30pm**

_____ **Session 2: 2:45 – 3:30pm**