

# The Boston Printmakers: 70 Years

## An Anniversary Symposium Saturday, March 3, 2018 Fifteen venues in Boston and Cambridge

Recently it has become a tradition to celebrate the decades of The Boston Printmakers with special events, exhibitions, and receptions as this venerable institution marches along. This year Boston City Hall, the Boston Public Library, Lesley University, the Boston-Cambridge art communities, and the executive board of The Boston Printmakers have collaborated to create:

**“The Boston Printmakers: 70 Years,”** a day long symposium on prints and printmaking to take place **Saturday, March 3, 2018** from 10am-6pm at 15 institutions and galleries from Boston to Cambridge.

We thank the art community for supporting The Boston Printmakers, now and in the past.

For this anniversary, we have invited museum curators to participate in a panel discussion on print collecting and printmaking and during the afternoon session, three museums will invite symposium guests into special collections and on a curator-led tour. Saturday, March 3 will be the final weekend of the 2017 North American Print Biennial held at Lesley University College of Art and Design, which also hosts The Boston Printmakers Student Exhibition and a print installation by local artist Randy Garber.

### SYMPOSIUM OPENING EVENT:

On the occasion of the 70th anniversary, the Boston Public Library will present, **“The Common Wealth of Prints: A Dialog between Five Bay State Collections.”** Hosted by library president David Leonard with curators from the

Museum of Fine Arts Boston, Harvard Art Museums, deCordova Museum, Worcester Art Museum and the Boston Public Library, this panel discussion will provide insight into the wealth of prints and print collections in and around Boston.



Debra Olin, *Rooting*, woodcut, 72" x 36"

### Participating venues

**Boston:** Boston Athenaeum, Boston City Hall, Boston Public Library; Child's Gallery, Emerson Urban Arts; Media Gallery, Krakow Witkin Gallery

**SoWA district:** Adelson Galleries, Goosefish Press, Guari Collection, International Poster Gallery, Shepherd Studio

**Cambridge:** Harvard Art Museums, Lesley University College of Art and Design, Vandernoot Gallery

## Schedule of Events

### Pre-symposium events Friday, March 2

**3-5pm: Opening Reception**  
**March Four Women**  
**Works by Four Boston Printmakers:**  
**Clara Lieu, Emily Lombardo,**  
**Carolyn Muskat, Debra Olin**

March 2-31, 2018  
Scollay Square Gallery  
at Boston City Hall

**5pm - 9pm: SoWA First Friday**  
450-460 Harrison Avenue

### Symposium Schedule Saturday, March 3

#### 10:00am: Welcome and Registration

Rabb Auditorium,  
Boston Public Library Main Branch  
On screen:  
Digital Debut: *The Boston Printmakers*  
*Collection, 1948-2017*

This collection of over 125 works collected from 70 years of exhibitions has been digitized and made available online.

#### 11am-12:30pm: “The Common Wealth of Prints: A Dialog between Five Bay State Collections”

Rabb Auditorium,  
Boston Public Library Main Branch

#### 12:30-1:30: Lunch Break and Travel Time

(MBTA map and street maps will be provided.) Good eats at Prudential Center or on Boylston, Newbury, Dartmouth, Clarendon & Tremont Streets, and throughout SoWA!

# An Anniversary Symposium Saturday, March 3

## Schedule of Events, Continued

### 1:30-4pm: City-wide Exhibitions and Special Events

- Galleries on Newbury Street, downtown, and the SoWA District
- The Boston Printmakers Biennial Exhibitions at Lesley University, Cambridge

### Timed events:

#### 1:30-3:30pm: The 2017 North American Print Biennial, The Boston Printmakers Student Exhibition, and Print Installation by Randy Garber

- Member Hosted Reception at the Print Biennial 1:30-3:00pm
- Randy Garber *HearSay: Visualizing the Space between Silence and Sound/Confusion and Clarity*, artist's talk 2:00pm
- Student Hosted Gallery Talk 2:30pm

#### 1:30-3:30pm: Special Tours of Museum Collections (registration required\*)

- Boston Athenaeum tour and Print Study Room presentation (2 groups of 15)
- Harvard Art Museums gallery tour of Paper Rotations (2 groups of 15)
- Museum of Fine Arts Print Room presentation (3 – 30 minute sessions for 20)

\*information available at [bostonprintmakers.org](http://bostonprintmakers.org)

### Closing Event:

#### 4:00-6:00pm: William Kentridge: Triumphs and Laments

Emerson Urban Arts, Media Gallery, 25 Avery Street, Boston Co-curated by Joe Ketner, Director and Pamela Allara, Professor emerita, Brandeis University

#### 5:00pm: Curator Talk, Pamela Allara

**NOTE:** Participants may plan their day by “neighborhood” and use the time schedule and listings to head out to Back Bay and Beacon Street, the Fenway or South End (SoWA district) or to Cambridge: Harvard and Porter Squares. The symposium begins at the Boston Public Library at 10am and ends at Emerson Urban Arts downtown at 6pm, and the day has been timed to allow for lunch and travel between sessions.

## Event Details

### OPENING EVENT: BOSTON PUBLIC LIBRARY RABB AUDITORIUM 700 BOYLSTON STREET COPLEY SQUARE

#### 10:00 – 11:00am registration

On Screen: *The Boston Printmakers Collection, 1948-2017*

- Inaugural viewing of a brand new public resource. This named collection of over 125 works from 70 years of exhibitions was recently digitized by the library and made available online.
- Student interns who worked on the digitization have selected favorite works from the collection to be on view. Students will host the public to discuss how the prints speak to their generation of printmakers.

### Opening Symposium Panel:

#### 11:00am – 12:30pm

“The Common Wealth of Prints: A Dialog between Five Bay State Collections”

Hosted by library president David Leonard (event described on page 5).

## INDIVIDUAL OFFERINGS

### by NEIGHBORHOOD:

#### Back Bay – Beacon Hill – Fenway

### BOSTON ATHENAEUM

Join Catharina Slautterback behind the scenes in the print department for a presentation of highlights from the Boston Athenæum's collection focusing on New England prints from the eighteenth century to the present. Viewing session will be paired with a docent-led tour focused on the history of the Boston Athenaeum, its iconic building, and its collections.

### Anniversary Symposium Sessions: 1:30 – 3:30pm

#### Print Presentation and Athenaeum Tour with Catharina Slautterback (2 sessions of 15 per group; registration required)

Catharina Slautterback is curator of the library's 100,000 prints and photographs at the Boston Athenaeum. The Boston Athenæum, a membership library and fine art museum, first opened its doors in 1807 as a sanctuary of arts and letters for Boston intellectuals. Today, it serves its members and the community with a vast circulating collection, rich and varied special collections, extensive archives, dynamic programming schedule, and more. Membership is open to all.

### Boston Athenæum

10 1/2 Beacon Street  
Boston, MA 02108  
[bostonathenaeum.org](http://bostonathenaeum.org)

### CHILDS GALLERY

*Bernard Brussel-Smith: People, Places, and Things*

March 1 - April 29, 2018

Born in New York City in 1914, Bernard Brussel-Smith became one of the few artists to excel at the exacting

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medium of wood engraving. He studied at the Pennsylvania Academy of Fine Arts, Philadelphia, and the New School for Social Research, New York. He was a teacher at the Brooklyn Museum, Cooper Union, City College and the National Academy.

## **Anniversary Symposium Demonstration: 1:30 - 2:30 pm Printmaking Demonstration with John Thompson**

John Thompson founded and maintains a studio and print shop in the Lincoln Arts Building in Waltham, MA and a painting studio in Washington, CT. He teaches printmaking at Massachusetts College of Art and Design and leads an annual trip to China for MassArt students. Thompson is a member of The Boston Printmakers. His monoprints combine multiple printmaking techniques, using woodblocks and silkscreens to carefully build and layer overlapping elements. Each monoprint is a unique work of art, a harmonious symphony of pattern, texture, color, and light.

Richard Baiano & Stephanie Bond,  
Directors; Julie Edwards, Director of  
Operations and Research

### **Childs Gallery**

169 Newbury Street  
Boston, MA 02116  
childsgallery.com

### **EMERSON COLLEGE, MEDIA ART GALLERY**

*William Kentridge:*

*Triumphs & Laments*

February 15 – April 14, 2018

## **Anniversary Symposium Session: 4:00 – 6:00pm; 5:00pm Curatorial Talk, Pamela Allara**

**“Artistic Collaboration: William  
Kentridge at Artist Proof Studio  
and David Krut Print Workshop”**

Curators: Joseph Ketner, Director;  
Pamela Allara, Professor emerita,  
Brandeis University

### **Emerson Urban Arts:**

#### **Media Art Gallery**

25 Avery Street  
Boston, MA 02115  
emerson.edu/urban-arts/media-art-  
gallery

### **KRAKOW WITKIN GALLERY**

Krakov Witkin Gallery features  
contemporary art of all media by  
emerging and established regional,  
national and international artists. The  
overall focus is on Minimal, reductivist  
and conceptually-driven works.

## **Anniversary Welcome: 1:30 - 3:30pm**

Barbara Krakow & Andrew Witkin,  
Directors

### **Krakov Witkin Gallery**

10 Newbury Street  
Boston, MA 02116  
krakowwitkingallery.com

### **MUSEUM OF FINE ARTS, BOSTON**

Join Patrick Murphy in the Morse  
Study room for a presentation of  
contemporary prints selected from the  
museum's collection.

## **Anniversary Symposium Sessions: 1:30 – 3:30pm**

**Presentation of Contemporary  
Prints selected by Patrick Murphy  
(3 sessions of 20 per group;  
registration required)**

Patrick Murphy is the Lia and William  
Poorvu Assistant Curator of Prints  
and Drawings, and Supervisor of  
the Morse Study Room. The MFA's  
collection of prints and drawings is  
among the richest in the world, and we  
are invited inside.

### **Museum of Fine Arts, Boston**

465 Huntington Avenue  
Boston, MA 02115  
mfa.org

## **INDIVIDUAL OFFERINGS by NEIGHBORHOOD: SoWA**

### **ADELSON GALLERIES**

Adelson Galleries  
520 Harrison Ave  
Boston, MA 02118  
adelsongalleriesboston.com

### **GOOSEFISH PRESS**

Goosefish Press, founded and  
owned by SMFA printmaking alum  
Rob Charlton, is a letterpress studio  
specializing in custom design and  
bespoke invitations and stationery.  
Studio doors will be open with presses  
available for symposium guests to  
explore up close.

## **Anniversary Welcome: 1:30 - 3:30pm**

Rob Charlton, Owner/Operator

### **Goosefish Press, Inc.**

450 Harrison Ave, # 65  
Boston, MA 02118  
goosefishpress.com

### **GURARI COLLECTION**

Gurari Collections specializes in  
antiquarian and contemporary arts  
from the 17th century to the present.  
The gallery represents select museum  
quality and collected artists.

### **Gurari Collection**

460B Harrison Avenue  
Boston, MA 02118  
gurari.com



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## INTERNATIONAL POSTER GALLERY

Welcome to International Poster Gallery, we feature 10,000 fine original vintage posters for sale, one of the largest collections in the world - in every price range and style.

Jim Lapides, Director  
**International Poster Gallery**  
460C Harrison Avenue, Suite C20  
Boston, MA 02118  
internationalposter.com

## SHEPHERD STUDIO

A 2200 square foot spacious studio with three etching presses, a litho press, aquatint airbrush, ferric chloride etching tank, and exposure units. One of the few places in the area where artists can access a silkscreen set up fully equipped with a washout booth, photo emulsion and light exposure unit.

## Anniversary Symposium Panel

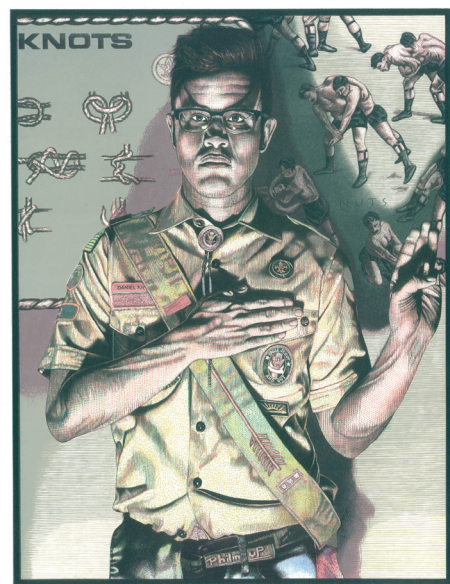
**Discussion: 3:00 – 4:00pm**

**“Pressing Forward: Print Shops in Boston” moderated by Catherine Kernan and Jane Goldman, Mixit Print Studio**

Participating artists and printshops:

- Liz Chalfin, Zea Mays Printmaking, Florence MA
- Constance Jacobson, Full Tilt Print Studio, Hyde Park MA
- Catherine Kernan & Jane Goldman, Mixit Print
- Carolyn Muskat, Muskat Studios, Somerville MA
- Liz Shepherd, Shepherd Studio, Boston MA
- Annie Silverman, Abrazos Press, Somerville MA

Liz Shepherd, owner  
**Shepherd Studio**  
38 Wareham Street  
Boston, MA 02118  
shepherdprintstudio.com



Mark Sisson, *Portrait of Daniel King*, Linocut, woodcut, lithograph, 16.5" x 12.5"

## INDIVIDUAL OFFERINGS by NEIGHBORHOOD: Cambridge

### HARVARD ART MUSEUMS

Drawings and prints are exhibited in thematic groups, or rotations, in nearly every gallery of the Harvard Art Museums. Exhibited alongside paintings and sculptures, the graphic arts provoke broader conversations about the visual arts than they would if the media were separated. On Saturday, March 3rd join Elizabeth for a tour of the rotations on view in the European and American galleries, from the Renaissance through the 19th century.

**Anniversary Symposium Sessions: 1:45 – 2:30pm and 2:45 – 3:30pm**

**Paper Rotations at the Harvard Art Museums, tour with Elizabeth M. Rudy (registration required)**

Elizabeth M. Rudy is Carl A. Weyerhaeuser Associate Curator of

Prints at the Harvard Art Museums and a specialist of 18th- and 19th-century prints, with a particular interest in French book illustration.

### Harvard Art Museums

32 Quincy Street  
Cambridge, MA 02138  
harvardartmuseums.org

### LESLEY UNIVERSITY COLLEGE OF ART AND DESIGN and THE BOSTON PRINTMAKERS

Printmaking exhibitions in the Roberts, Raizes, Atrium and VanDernoot Galleries

January 27 – March 4, 2018

**Three Anniversary Symposium Sessions: 1:30 – 3:30pm**

- The 2017 North American Print Biennial: Member-hosted Reception, 1:30 – 2:30pm
- Randy Garber *HearSay: Visualizing the Space between Silence and Sound/Confusion and Clarity*, artist's talk 2:00pm
- The Boston Printmakers Student Exhibition: Student Hosted Talk, VanDernoot Gallery, 2:30pm

### Lesley University

**College of Art and Design**

**Lunder Arts Center:**

**Roberts, Raizes & Atrium Galleries**

1801 Massachusetts Avenue  
VanDernoot Gallery  
1815 Massachusetts Avenue  
Cambridge, MA 02140  
bostonprintmakers.org

**REGISTRATION REQUIRED FOR MUSEUM EVENTS**

**REQUIREMENTS POSTED AT BOSTONPRINTMAKERS.ORG**

**ALL EVENTS FREE AND OPEN TO THE PUBLIC**