

2016, A STATE OF MIND

Boston Printmakers Members Exhibition

NOVEMBER 1 - DECEMBER 10, 2016

Reception: Friday, November 4, 5-7pm

Out Loud: A Performative Response to the State of the World, 7 pm

Gallery Talk: Saturday, November 5, 10 am

The Print's Powerful Potential: Paul Revere's Boston Massacre Redux Bob Tomolillo, Boston Printmakers and Robert Townsend, master printer

Energy conservation, wealth opportunity, LGBTQ rights, global warming, national security, immigration, animal rights, voter suppression, and privacy are some of the challenges facing us today. Over 140 artist members from the Boston Printmakers, working in a variety of techniques and styles, will tackle these issues in 2016, A State of Mind. Visit the Lamont Gallery website to learn more about additional programs and resources in conjunction with this special exhibition.



The Boston Printmakers, a nonprofit organization founded in 1947, supports innovation and excellence in printmaking. The organization was founded by a group of students and faculty at the Boston Museum School and the Massachusetts College of Art and Design, and quickly grew to support printmakers nationally and internationally. Boston Printmakers hosts numerous member and student exhibitions, travel study tours, demonstrations, and lectures.

On display at the Class of 1945 Library:

"My Take" by Pamela Davis Kivelson October 24-November 4, 2016

Lamont Gallery programs are supported in part by the Michael C. Rockefeller '56 Visiting Artists Fund.

FRONT: Susan Jaworski-Stranc, Red Squirrels, Blue Squirrels, 2015. Reduction linoleum print.



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Gallery Hours

Mondays: By appointment Tuesdays-Fridays: 9-5 Saturdays: 10-4 Closed Sundays and between exhibitions.

