

Grafika w Krakowie

Printmaking in Krakow

A Boston Printmakers Excursion
June 8-21, 2016



Travel to Krakow, Poland in the Summer of 2016 with the Boston Printmakers.

Workshops will be held in the Jan Matejko Academy of Art for the creation of a collaborative exchange portfolio project in printmaking with members of the Boston Printmakers and the Faculty/assistants/graduate students of the Graphic Arts Department of the Academy. Three studio areas in the Academy will be open for use by participating artists (etching, woodcut and lithography).

The Academy will provide zinc plates, plywood, linoleum, solvents and other shop supplies. An allotment of 106 x 78cm Hahnemuhler paper will also be distributed to the artists.

We are planning an International American/Polish conference/symposium in which the US trip participants and the Krakow graphic artists present talks about their work and their impressions on contemporary printmaking. Some technical demonstrations will be included as well.

There will be opportunities to see the work of local artists and to visit local galleries, and museums as we enjoy the charm of this beautiful Central European city. Dean Krzysztof Tomalski will host a dinner party at his home and we will also enjoy a dinner reception on Humberta Street (location of the Graphic Arts facility).

Included in the trip will be a guided tour of Krakow. Additional excursions may be added depending upon the interests of the group.

For enrollment information or other questions, please contact Marc Cote at marccotestudio@gmail.com.

Price

\$3200

Includes:

- Round-trip flight from Boston (or alternative airport) to Krakow
- Airport taxes, security fees and fuel surcharges
- 12 nights accommodations in 4-star hotel near the Art Academy of Krakow
- Ground transportation for all listed tours
- All breakfasts
- All tips to driver, hotel and tours guides
- Guided tour of Krakow. Additional guided tours may be added depending upon interests of group.
- 3 dinner parties with Academy professors, assistants and graduate students
- Use of the printmaking studios at the Art Academy of Krakow
- Zinc plates, plywood, linoleum for your on-site work
- Limited amount of Hahnemuller paper (other supplies can be purchased from nearby art store)
- Demonstration by Krzysztof Tomalski on his unique drypoint intaglio technique
- Participation in International Polish/American Contemporary Printmaking Conference
- Inclusion in "Grafika w Krakowie" exchange portfolio with projected exhibition in Krakow and Boston
- Boxed collection of selected prints from "Grafika w Krakowie" portfolio

Schedule (tentative)

Day 1	Flight from U.S.
Day 2	Arrival. Half-day tour of Krakow. View student thesis work exhibition.
Day 3	Open day. Welcome Dinner party at the home of Academy Dean of Graphics Krzysztof Tomalski.
Day 4	Open day.
Day 5-9	International Printmaking Conference. Demonstration by Krzysztof Tomalski. Workdays in Graphics Studios of Art Academy.
Day 10	Workday in Graphics Studios. Dinner party at Graphics building on Humberta Street.
Day 11	Open day.
Day 12	Open day.
Day 13	Open day. Dinner party (location TBA).
Day 14	Departure from Krakow.

