

The Boston Printmakers Semiquincentennial Exhibition

Exhibition dates: September 13 – November 8, 2026

Exhibition Overview

The Boston Printmakers invites members to participate in "[Perspectives: America at 250](#)" a members-only exhibition commemorating the United States' Semiquincentennial in 2026. This non-juried exhibition will showcase prints by our membership that engage with the 250th anniversary of American independence, with particular attention to historical significance and contemporary identity.

Exhibition Purpose

As we approach this milestone in our nation's history, this exhibition creates a platform for Boston Printmakers' members to contribute to the regional and national conversation through their artistic practice. New England's pivotal role in American independence makes our region's perspective especially significant for this commemoration. Printmaking, with its democratic traditions of accessibility and multiplicity, offers a resonant medium through which to examine, celebrate, and critically engage with American history and identity.

This exhibition aims to:

- Present diverse artistic perspectives from our membership on American history and contemporary society
- Showcase the technical excellence and creative vision of The Boston Printmakers
- Create a visual record for our members to interpret this historic moment
- Foster dialogue about our collective past, present, and future as a nation

Thematic Focus

Members are encouraged to explore one or more of the following thematic areas:

Revolutionary Heritage: Works that interpret, revisit, or reimagine significant events, movements, or overlooked stories of American independence and nation-building.

Landscape and Environment: Prints that engage with distinctive historic natural landscapes, built environments, or environmental challenges and changes over time.

Community and Identity: Works exploring the multifaceted nature of American communities, including historical and contemporary immigration experiences, indigenous perspectives, and neighborhood stories.

Liberty and Civic Life: Prints examining freedom, justice, equality, and civic engagement through a democratic lens, from town meetings to contemporary social movements.

Innovation and Progress: Works reflecting on technological, social, or cultural innovations that have shaped American life from the 18th century to the present day.

Forward Looking: Printmaking that imagines potential futures for American society in the next 250 years.

Exhibition Specifications

- **New Work:** Create a print for this occasion, prompted by the above themes
- **Eligibility:** Open to all active members of The Boston Printmakers
- **Media:** All printmaking techniques accepted (relief, intaglio, lithography, screen printing, monotype, mixed media, digital processes, and experimental approaches). NOTE: This exhibition can accommodate low relief prints (max. depth 3/8"), but not 3-dimensional work.
- **Size Limitations:** Paper size 14 x 20 inches, with a minimum plate size of 9 x 12 inches
- **Display:** The prints need not be framed. Artists must prepare print submissions behind plexiglass with foam backing. If using matting, the overall outer dimensions must be 14 x 20 inches.
- **Submission Limit:** Each member may submit one work for exhibition
- **Venue:** The Center for Contemporary Printmaking, Norwalk, CT
- Works will be **insured** at the venue

Submission Requirements

Please submit the following using the Exhibition Entry form [LINK HERE](#)

- High-resolution digital image of your work, jpg format - labeled last name_first initial
- Brief statement addressing how your work relates to the exhibition themes. 2-3 sentences/50 words maximum (writing may be edited for a wall label)
- Descriptive information about submitted print (title, medium, plate dimensions)
- Sale price (if for sale): Gallery commission is 50% of selling price, and number of copies available for sale

Calendar 2025 - 2026

Exhibition Dates: September 13 – November 8, 2026

Artists' reception: Sunday, September 27, 2-4 pm

- Call opens October 15, 2025, and closes July 4, 2026 (online submissions received by midnight EST)
- Shipping Dates for receiving work: August 24 – September 4, 2026. Work may be hand-delivered on these days during business hours
- Shipping and drop-off address: CCP, Mathews Park, 299 West Ave, Norwalk, CT 06850, 203-899-7999
Drop off hours: Mon-Sat 9-5; Sun 12-5
- Return of work - Pick up dates: Wednesday, November 11 - through Sunday, November 15, 2026
Hours: Wed-Sat 9-5, Sun 12-5

A SECOND OPPORTUNITY with Childs Gallery of Boston

If you would like to have your print submission reviewed by Richard Baiano and Julie Edwards for Childs Gallery, they will be looking at member submissions during July 2026. Chosen artists will be invited by August 15, 2026.

Further instructions will be provided by the gallery. Display (using plexi and foam backing) and gallery commission remain the same. Exhibition dates in Boston are October 9 - December 6, 2026.

Shipping

Shipped work must include a [prepaid return shipping label](#), with insurance rate set by artist, and must be sent in sturdy, re-usable packaging.

NOTE: Artists living outside of the U.S. who cannot provide a pre-paid return shipping label can contact BP membership for an accommodation. Email membership@bostonprintmakers.org

Sales

A **50%** gallery commission will be charged on all sales. Please price accordingly on entry form and provide number of copies available for sale at designated price.

Liability

The Boston Printmakers assumes no responsibility in case of loss or damage to submitted or accepted works.

Artists must insure their work while in transit to and from the exhibition. Works on view are insured by the Center for Contemporary Printmaking

Agreement

This entry form constitutes an agreement on the part of the entrant to all conditions set forth in this prospectus, including permission to use images of the exhibited work in print or online media for promotional and educational purposes. A digital record of *Perspectives: America at 250* will be archived.

Further Information

For questions or additional information:

William Evertson, content, general inquiries (wevertson@gmail.com, @willamevertson)

Center for Contemporary Printmaking, shipping and hand delivery; hand pick-up (info@contemprints.org)

Renee Covalucci/Sandra Cardillo, dues, general inquiries (membership@bostonprintmakers.org or 617-908-1486)

BP MEMBER WILLIAM EVERTSON CONCEIVED OF AND CREATED THIS OPPORTUNITY!



(Detail) *Capitol Offense 1814/2021*, William Evertson woodblock, 44 x 32 in.

ABOUT BILL EVERTSON

Evertson's work frequently addresses political unrest, power structures, and social justice issues. He creates visual commentaries on contemporary events, connecting them to historical patterns, and often uses protest imagery that challenges established systems.

<https://www.willamevertson.com/>

BILL WELCOMES A DIALOGUE WITH MEMBERS AS THIS SHOW COMES TOGETHER

“Recently, I was fortunate to have two pieces included in the MFA, Boston exhibition, *Power of People: Art and Democracy*. When we survey art from the first stirring of the democratic idea in ancient Greece to the present, the message echoing across the ages is the fragility of democracy's principles and how easily they can be subverted.

We are on the horizon of a momentous anniversary as we prepare to celebrate the 250th anniversary of our country. A country that was founded on lofty ideals but is still very much a work in progress to realize our full potential.

I invite The Boston Printmakers community to seize the opportunity outlined in this prospectus to reflect on our strengths and struggles, both past and present, and, above all, to present our vision for America's future.”

Follow Bill at

<https://www.instagram.com/willamevertson/>

Email - wevertson@gmail.com



The Boston Printmakers, founded in 1947, continues its tradition of promoting excellence in printmaking by offering this unique opportunity for members to respond artistically to this significant national anniversary. Through this exhibition, we celebrate both our shared American heritage and New England's distinctive cultural and historical landscape.