

# Boston Printmakers Scholarship Opportunity

## SUMMER 2026

### APPLICATION DEADLINE JANUARY 16, 2026

## ANDERSON RANCH ART CENTER

Snowmass, Colorado |  
[Workshops - Anderson Ranch Arts Center](#)



Boston Printmakers and Anderson Ranch partner to offer a summer scholarship for a fabulous one-week workshop in Printmaking at beautiful Anderson Ranch in the mountains of Colorado. This is an opportunity to be exposed to new ideas, techniques, and some of the best contemporary professional printmakers.

- Covers FULL WORKSHOP TUITION and a \$500 stipend toward housing/meal costs, or travel. Applicants can view the full course descriptions and accommodation information [HERE](#) and [andersonranch.org](http://andersonranch.org). Anderson Ranch is an Artists Center in Snowmass, Colorado, near Denver, offering a complete print studio, a gallery, and residential spaces. Recipient is responsible for materials, travel, accommodation, and other costs.
- NOTE: For consideration, your membership dues must be up to date

**Application Process:** Applicants select two to three preferred workshops ANY OF WHICH YOU ARE ABLE TO ATTEND - and file an application by the deadline.

*Note: The Ranch reserves the right to change some workshops due to cancellation or other reason.* Final arrangements are made directly with Anderson Ranch. **Your application to this program constitutes a commitment to accept the grant if chosen**, and to participate in the summer workshop.

Please select below two to three preferred workshops, ANY OF WHICH YOU'RE ABLE TO ATTEND.

**Application receipt deadline: January 16, 2026.** Notification of awardee and runners-up will be by **January 21**.

*Any questions about the Anderson Ranch Printmaking Program itself, or the facilities, should be directed to [info@andersonranch.org](mailto:info@andersonranch.org).*

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#### TO APPLY:

1. Review the [website](#) or [andersonranch.org](http://andersonranch.org) and check your calendar, then choose your preferred 3 workshops, by rank (1,2,3). Printmaking courses start with an "R".
2. Download and Fill out the application below - KEEP A COPY FOR YOUR RECORDS.
3. POST YOUR APPLICATION **BY JANUARY 16**. Notification by January 21, 2026.
4. Your membership dues must be up to date. Application indicates agreement to attend.

# BOSTON PRINTMAKERS/ANDERSON RANCH SCHOLARSHIP OPPORTUNITY APPLICATION FORM FOR SUMMER 2026

Name: \_\_\_\_\_ E-mail \_\_\_\_\_

Mailing Address: \_\_\_\_\_

MOBILE & STUDIO PHONE \_\_\_\_\_

Please mark your **prioritized** choices (e.g. **1,2,3**) of Summer 2026 Workshops offered:

- \_\_\_ Jun 1 – 5 **Contemporary Mokuhanga: Experimental and Alternative Methods**  
Yoonmi Nam R0101-26
- \_\_\_ Jun 8 – 12 **Drypoint with Mixed Media** Denise Karabinus R0202-26
- \_\_\_ Jun 15 – 19 **Reduction Linocut: Blends, Layers & Registration** Israel Campos R0303-26
- \_\_\_ Jun 22 – 26 Monotype and Woodcut: Nature, Color, and Light Jean Gumpfer R0404-26
- \_\_\_ Jun 29 - Jul 3 Monotype and Woodcut: Hand and Laser Cut Matrices Jean Gumpfer R0505-26
- \_\_\_ Jul 6 – 10 Between the Mesh: The Hybrid Screen-Print Tyanna Buie R0606-26
- \_\_\_ Jul 20 – 24 Print Demo City!: Alternative Screen Printing Methods John Hitchcock R0808-26
- \_\_\_ Jul 27 – 31 Woodblock: Carving and Printing at a Large Scale Yashua Klos R0909-26
- \_\_\_ Aug 3 – 7 Storyboard Intaglio: Shaped Plates Juana Estrada Hernández R1010-26
- \_\_\_ Aug 10 – 14 Screenprint X Collage John Alleyne R1111-26
- \_\_\_ Aug 17 – 21 Capabilities and Experimentation in Handmade Paper Rachel Gladfelter R1212-26
- \_\_\_ Aug 24 – 28 Experimental Monoprint with Laser Cutters Lari Gibbons R1313-26
- \_\_\_ Aug 31 - Sep 4 Oil and Water: Collagraph, Stencils, and Monoprint Sue Oehme R1414-26
- \_\_\_ Sep 7 – 18 Investigations in Lithography: Honing the Essentials Valpuri Remling R1515-26  
(This is a Master Class, applicants must have some experience.)

**AGREEMENT: Submitting this application is binding.**

**Your application to this program constitutes a commitment to accept the grant if chosen.**

**SAVE THE INFORMATION YOU SUBMITTED ABOVE & ON THE ONLINE FORM.  
IF ANY CHANGES OCCUR BETWEEN NOW AND JANUARY 16, 2026  
PLEASE CONTACT [deborah@bostonprintmakers.org](mailto:deborah@bostonprintmakers.org)**

## **Health and Safety information:**

Anderson Ranch no longer requires proof of Covid-19 vaccination for studio and artistic program participants. For your own safety as well as the safety of our community, we highly encourage all program participants to be up-to-date with their vaccinations for COVID-19 as well as the flu vaccine (and RSV, if eligible). We also encourage you to carry health and travellers' insurance.

**Dorm room options and meal plan** can be found [HERE](#)