

75

Celebrate Printmaking with The Boston Printmakers!

Join the print community, artists and members to kick off this
75th Anniversary Year with a full season of exhibitions, talks and events

Oct 10 - Dec 9

The Boston Printmakers North American Print Biennial
Boston University 808 Gallery, Boston, MA

The Boston Printmakers returns to Boston University to celebrate its 75th Anniversary with the 2023 North American Print Biennial. Juror Elizabeth Rudy of the Harvard Art Museums has selected 121 prints from 1,800 entries. The exhibition features a broad array of exciting contemporary prints spanning traditional to contemporary/integrated media, with both emerging and established artists from across the U.S., Canada and the Caribbean.

Juror's Lecture: Saturday, Oct 14, 1-2pm, BU School of Visual Arts Auditorium, 855 Commonwealth Ave., Boston

Public Reception: Saturday, Oct 14, 2-5pm



Mark Sisson, *Portrait of Elle Denyer: Dis*Cord*, linocut, woodcut, lithograph

Gallery talks:

October 19, 6pm: Edward Saywell, Chair of Prints and Drawings, Museum of Fine Arts, Boston

October 25, 6pm: Deborah Cornell, Professor, Boston University

November 8, 6pm: Christina Michelin, Associate Curator of Special Collections, Boston Athenaeum

November 28, 6pm: Peter Scott, Professor Emeritus, School of the Museum of Fine Arts

December 2, 2pm: Richard Baiano, President, Childs Gallery



Boston University 808 Gallery
808 Commonwealth Ave.
Boston, MA

Oct 10 - Dec 9

A Legacy of Leadership: The Boston Printmakers Celebrating 75 Years
808 Commonwealth Hall Space, Boston University, Boston, MA

Public Reception: Saturday, Oct 14, 2-5pm

A Legacy of Leadership celebrates The Boston Printmakers' astonishing 75-year legacy and the leadership of the extraordinary artists who have contributed their energies and sustained the vision of the organization, shaped the Biennial, and provided opportunities for artists since its first show in 1948. *A Legacy of Leadership* brings together, for the first time, the creative works of its leaders, including former presidents and its current Executive Board, who have led The Boston Printmakers into the present moment. First founded as a Boston Institution, The Boston Printmakers is now an organization with an international reach and an international reputation for excellence. Curated by Deborah Cornell and Joshua Brennan



Boston University 808 Gallery and 808 Hall Gallery
808 Commonwealth Ave.
Boston, MA
Tues-Sat 11-5
www.bu.edu/art

Oct 10 - Dec 9

Disciplines of the Spirit: Prints of Human Existence
Howard Thurman Center, Boston University, Boston, MA

Public Reception: Saturday, Oct 14, 2-5pm



John Wilson, *Street Children*, etching

The Boston Printmakers' commitment to democracy, equality, and opportunity for all is reflected in the inclusivity of its members that began exhibiting together in 1948. This themed 75th anniversary exhibition accompanies the North American Print Biennial and includes the prints of John Wilson, Calvin Burnett, Lydia Breed, and Allan Rohan Crite, who capture the early years of the Boston Printmakers, 1948-1969. Works by contemporary artists who have been selected for former Boston Printmakers Print Biennials by national curators include Linda Behar, Opal DeRuvo, Justyne Fischer and Sergio Gonzalez-Tornero. Prints representing recent Boston Printmakers members who continue in this legacy of prints of strength in story and significance are Danqi Cai and Chloe Alexander. Curated by Renee Covalucci



Howard Thurman Center for Common Ground
808 Commonwealth Ave.
Boston, MA
Tues-Sat 11-5
www.bu.edu/thurman

Oct 21

Student Day at 808

Boston University, Boston, MA

**12-3pm Revolving Sessions
throughout the Afternoon**

This program for students provided by The Boston Printmakers will encompass talks in all three of the 75th Anniversary exhibitions on view at 808 Commonwealth, including the most current and compelling samples of prints selected by the national juror for the 2023 Biennial. Open to students from New England colleges and printmaking departments, the day features portfolio reviews and career advice from professional gallerists and artists. This program is free, but registration is required.

Register at bostonprintmakers.org/biennials



Boston University Art Gallery
808 Commonwealth Ave.
Boston, MA

Nov 4

**75th Anniversary Printmaking
Symposium**

**Boston University, Howard
Thurman Center, Rm 104**

**10-11:30am Panel: *Figuring It Out:
Portraiture and Printing Today***

Elizabeth Rudy, Curator of Prints,
Harvard Art Museums, with Biennial
artists Chloe Alexander, Juan Correa,
and Miguel Aragon



Chloe Alexander, *Catch and Release*, linocut

11:30-Noon: Coffee

**Noon-1:30pm Panel: *Common
Ground: Shared Environments***

Presentations and discussion by six New England community print studios: Full Tilt Print Studio, Mixit Print Studio, New Impressions Print Studio, Peregrine Press, Shepherd Maudsleigh Studio, Zea Mays Printmaking

**2:30pm: *Prints Matter! Then and Now:
Continuing the Conversation***

Exhibiting artists will be present to talk about the *North American Print Biennial* and the two accompanying historical shows, *A Legacy of Leadership* and *Disciplines of the Spirit*.

This program is free, but registration is required.

Register at bostonprintmakers.org/biennials



Howard Thurman Center
808 Commonwealth Ave.
Boston, MA
www.bu.edu/art

Friends of The Boston Printmakers join the celebration

Sep 9 – Oct 14

Whom

Krakow Witkin Gallery, Boston, MA

Featuring works by Christian Boltanski, Robert Fillou, Lyle Ashton Harris, Cary Leibowitz, Sherrie Levine, Liliana Porter, David Robbins, Thomas Ruff, August Sander, Cindy Sherman, Laurie Simmons, Lorna Simpson, James Van Der Zee, and David Wojnarowicz.

Krakow Witkin Gallery
10 Newbury Street
Boston, MA
Tue-Sat 10am-5:30pm
www.krakowwitkingallery.com

Sep 14 – Nov 4

Diagonal Latitudes

Cove Street Gallery, Portland, ME

Prints of Judith Allen-Efstathiou and Eirene Efstathiou

An exhibition about place, focusing on Athens, the island of Kea, and the woods of Maine.

**Opening Reception: Thursday, Sep 14,
5pm-7pm**

Cove Street Gallery
71 Cove Street, Unit A
Portland, ME
Tues-Fri 10am-5:30pm,
Sat 10am-5pm
www.covestreetarts.com

Now – Oct 15/Dec 18

Museum of Fine Arts, Boston, MA

***The Provincetown Printmakers
through Oct 15***

Provincetown has long been regarded as a refuge for artists and a vibrant hub of experimentation and innovation. In 1916, Boston Globe critic A. J. Philpott described the small fishing village as “*the biggest art colony in the world... one of Nature’s laboratories in which creative minds and artistic souls can work.*”

Ellsworth Kelly:

***The Plant Lithographs
through Dec 18***

In celebration of the centennial of Kelly’s birth, this exhibition presents ten highlights from the *Suite of Plant Lithographs*. Printed in Paris in 1965 and 1966, they capture the essence of botanical subjects such as camellia leaves or cyclamen with an unerring sparseness and elegance.

Museum of Fine Arts
465 Huntington Ave Boston, MA
Sat-Mon, Wed 10am-5pm,
Th-Fri 10am-10pm
www.mfa.org

Sep 16 – Oct 21

Taking Place

HallSpace, Dorchester, MA

Prints by Ellen Shattuck Pierce



Ellen Pierce, *C'mon America! Mask Up!*, linocut

Pierce’s linocuts blend emotion with political metaphor; the sweeping compositions point to a collapse of physical space and time. Her work contains a wry commentary on death, inequality, protest and contemporary life.

Opening Reception:

Saturday, Sept 16, 2pm-5pm

Artist Talk: Saturday, Oct 7, 3pm

Hall Space
950 Dorchester Ave
Dorchester, MA
Fri-Sat 12pm-5pm,
Mon-Th by appointment
www.hallspace.org

Sep 17 – Jan 14, 2024

50/50: Collecting The Boston Printmakers, Art Complex Museum, Duxbury, MA

The Art Complex Museum continues to celebrate its 50th Anniversary. Since the early 1970s, the museum has collected work by members of The Boston Printmakers. This exhibition features prints from the group's Biennials awarded the Ture Bengtz Memorial Prize. These prints are part of the museum's permanent collection.

Boston Printmakers Panel & Print Demonstration: Techniques in Mezzotint with Malgorzata Zurakowska, Sunday, Oct 22, 1:30-4pm

Workshop: Lemon Etch -Kitchen Lithography with Carolyn Muskat, Saturday, Nov 4, 10am-3pm

Art Complex Museum
189 Alden Street
Duxbury, MA
Wed-Sun 1pm-4pm
www.artcomplex.org

Sep 18 – Oct 23

Student and Faculty Class Action Suite 2022

School of the Museum of Fine Arts, Boston, MA

Opening Reception: Friday, Oct 6, 6-8pm

School of the Museum of Fine Arts
Tufts University
230 the Fenway, Boston, MA
Mon-Fri 6am-11pm,
Sat-Sun 8am-8pm
www.smfa.tufts.edu

Sep 22 - Nov 18

Contemporary Traditions Muskat Studios Gallery, Somerville, MA

Work by Malgorzata Zurakowska, Lothar Osterburg, Andrew Eckhardt

Reception: Sunday, Oct 1, 4-6pm

Muskat Studios Gallery
193 Cedar Street
Somerville, MA
Tues, Wed, Sat, 12-6 or
by appointment
www.muskatstudios.com

Oct 5 - Oct 29

Impressions: Prints by Bromfield Gallery Artists

Bromfield Gallery, Boston, MA

Prints by gallery artists that showcase

a variety of techniques including photopolymer intaglio, etching, screenprint, polyester plate lithography, monoprint, digital prints, and woodcut.

Opening Reception: Friday, Oct 6, 6-8pm

Bromfield Gallery
450 Harrison Ave.
Boston, MA
Wed-Sun 12-5
www.bromfieldgallery.com

Oct 5 - Dec 9

David Avery: Macabre Minutiae Childs Gallery, Boston, MA

Revisiting the works of Old Masters with the intricate detailing of a contemporary sardonic eye, David Avery's etchings are witty updates of classic motifs.

Macabre Minutiae presents prints from the artist exploring the foibles and follies of the modern world through the complex and endless possibilities of the etching medium.

Opening: Thursday, Oct 5, 6-8pm

Artist Talk TBA (online)

Childs Gallery
168 Newbury Street
Boston, MA
www.childsgallery.com

Oct 6 - Nov 18

Lasting Impressions: The Monotype and Monoprint

Koskores Art Gallery, Thayer Academy, Braintree, MA

A Monotype Guild of New England members' show juried by Rachel Vogel, the assistant curator at the Addison Museum at Phillips Academy.

Artists' Reception: Sunday, Oct 15, 2-4pm

Virtual Artists' Talk: Thursday, Oct 19, 6:30-7:30pm

Koskores Art Gallery
Thayer Academy
745 Washington Street
Braintree, MA
www.thayer.org/arts/karen-and-ted-koskores-gallery

Oct 6 - Nov 4

Exit Through the Printshop Gallery NAGA, Boston, MA

Curated by Peter Scott. After 45 years teaching printmaking at the School of the Museum of Fine Arts, this is a salute to camaraderie in the printshop with a back room selection of work from six artists: three fellow faculty and three former students.

Opening reception: Friday, Oct 6, 5-7pm

Gallery Talk by Peter Scott TBA

Gallery NAGA
67 Newbury Street
Boston, MA
Tues-Sat, 10-5
www.gallerynaga.com

Oct 18 - Dec 31

Original Print Exhibition and Sale! Sanford Gallery @ Zea Mays Printmaking, Florence, MA

Add to your collection and support local artists! Zea Mays Printmaking members' exhibition and print sale offers etchings, monoprints, lithographs, screenprints, woodcuts and more. All prints \$175! Available in person or online through the website.

Sanford Gallery @ Zea Mays Printmaking
320 Riverside Drive
Florence, MA
Tues-Fri 11-5, second and fourth weekends of the month 11-5
www.zeamaysprintmaking.com

Oct 26 - Dec 17

Shapes of Time: Rhoda Rosenberg Retrospective Concord Center for Visual Arts, Concord, MA



Rhoda Rosenberg, *Bubbie's Bag*, etching

Prints, Drawings and Books, 1968-2022
This exhibition celebrates Rosenberg's career as painter, master printmaker, and established artist.

Opening Reception: Thursday, Oct 26, 5:30-7:30pm

Artist Talk: Sunday, Nov 5, 1:30-3pm

Print workshop: Saturday, Nov 11, 10-4pm

Concord Center for Visual Art
37 Lexington Road
Concord, MA
Tues-Sat, 10-4:30; Sun, 10-4
www.concordart.org

Oct 28 - Nov 18

Celebrating Printmaking: Full Tilt Print Studio

Full Tilt Print Studio at Mother Brook Arts Center, Dedham, MA

Exhibiting works by 20+ studio members, plus the inaugural showing of the 50th Anniversary collaborative portfolio, *Back and Forth*. Showcasing traditional, experimental and hybrid printmaking techniques. Subject matter covers a wide range of contemporary themes from climate change and social justice, to the ordinary made extraordinary. All are welcome.

Reception: Sunday, Nov 12, 1-5pm

Portfolio launch: 2 pm

Demonstration: 4pm

Visitors will be able to tour the studio and view demonstrations by Full Tilt artists. Full Tilt Print Studio has been a not-for-profit printmaking cooperative for over 50 years!

Full Tilt Print Studio at Mother Brook Arts and Community Center

123 High Street,
Dedham, MA

Sun 1-5pm and by appointment
fulltiltprintstudio@gmail.com
www.fulltiltprintstudio.com

Oct 29 - Nov 19

Thirty Years of Master Print Projects Thompson Gallery, MassArt, Boston, MA

The Master Print Project began in 1993 with a modest collaborative project between the New York artist Gregory Amenoff and Master Printer and Professor Tomas Vu Daniel. For the past 30 years, under the guidance of printmaking professors Nona Hershey and Fred Liang, the Master Print Series has evolved and expanded into an annual event that brings together renowned contemporary artists in collaboration with MassArt printmaking students. This exhibition features prints created by Kiki Smith, Sarah Sze, Dr. Lakra, Winfred Rembert, Michael Mazur, and others.

Opening: Wednesday, Nov 1, 5-7pm

This exhibition is being held in conjunction with The Boston Printmakers 75th Anniversary Biennial and the 150th Anniversary of MassArt.

Thompson Gallery
MassArt Tower Building
11th Floor
632 Huntington Ave., Boston, MA
www.massart.edu

Nov 1 - 26

Randy Garber - Scrip(t) Scraps Main Gallery, Kingston Gallery, Boston, MA

Garber's work explores the performative and subjective nature of punctuation in hand-pulled print, copper, and mixed media sculpture.

Debra Olin and Rachel Mello - Bodies of Work Center Gallery, Kingston Gallery, Boston, MA

Olin's print constructions and Mello's painting constructions use the human body as a springboard for broader concepts including domesticity, universality, spirituality, and the natural world.

Opening Reception: Friday, Nov 3, 5-8pm

Artist talk TBA

Kingston Gallery
450 Harrison Avenue #43
Boston, MA
Wed-Sun, 12-5
www.kingstongallery.com

Nov 3 - 25

Print Selections: works by Thaddeus Beal, Jennifer Caine, Catherine Kernan, and Leslie Parke Soprafina Gallery, Boston, MA

Opening Reception: Friday, Nov 3, 5:30-7:30pm

Soprafina Gallery
55 Thayer Street
Boston, MA
Thurs-Sat, 12-5
www.soprafina.com

Nov 7 - Dec 16

Vija Celmins: Night Skies Krakow Witkin Gallery, Boston, MA

Celmins' belief that an image can translate emotional states led her to pursue nature-inspired images as a way of understanding human consciousness in relation to lived experiences.

Krakow Witkin Gallery
10 Newbury Street, Boston, MA
Tue-Sat 10am-5:30pm
www.krakowwitkingallery

Nov 16 - Dec 17

Fresh Ink: Contemporary Explorations in Printmaking Umbrella Arts Center, Concord, MA

Fresh Ink focuses on New England artists using processes that push the boundaries of print media to create works that speak to contemporary audiences. Curated by Carolyn Muskat.

Opening Reception, Sunday, Nov 19, 4-6pm with remarks by the juror.

Prizes will be awarded. For more events and workshops, check website.

Umbrella Arts Center
40 Stow Street, Concord, MA
Every day, 9am-9pm
theumbrellaarts.org/arts-gallery

Nov 17 - Dec 17

Then and Now: An Alumni Print Portfolio and Exhibition, 1990-2020 Roberts Gallery, Lesley Art + Design, Cambridge, MA

A portfolio to honor Liza Folman, who retired after a 30 year career, showing what her students are doing now.

Opening Reception: Friday, Nov 17, 6-8pm

The Artist's Life – After School and Beyond, an alumni panel discussion preceding the reception at 5pm.

Lunder Arts Center
1801 Massachusetts Ave.
Cambridge, MA
www.lesley.edu/academics/college-of-art-design

Nov 30 - Dec 30

Somerville Prints! Brickbottom Gallery, Somerville, MA



Andrew Stearns, *Thoughts from the Camino I*, lithograph

Includes over 20 printmakers who live or work in Somerville, and highlights the range of print shops in Somerville: Abrazos Press, Mixit Print Studio, Muskat Studios, New Impressions Print Studio, Weinberg Art and Design

Opening: Sunday, Dec 3, 3-5pm

Brickbottom Gallery
1 Fitchburg Street
Somerville, MA
Thurs, Fri, 12-5pm
www.brickbottom.org