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an international association of artists

winter 2013

# The Boston Printmakers

## e-newsletter

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Image above : Annie Bissett, *WE TRUST*  
Japanese Woodblock Print  
25" x 38.5"

## Letter from the President

Dear Members,

Did you know that just about anything you ever wanted to know about the Boston Printmakers, including our history and mission, can be found on our website: [www.bostonprintmakers.org](http://www.bostonprintmakers.org)? Board member, Christiane Corcelle continually updates the website with the latest information including the members shows and the North American Print Biennial.

In addition to the Palate to Plate exhibit, we are working on finalizing plans for another members show for next year. Not only will we be sending out newsletters and emails to keep you informed, but we will put that information on the web site.

Be sure to also check the membership list on our website to see if your information is up to date. Do we have your web site information? If not, please get that to us by sending it to [ccorcelle@gmail.com](mailto:ccorcelle@gmail.com)

If you have a printmaker friend who you think should apply for membership, send her/him to the web site! The application process is clearly explained.

And, since we cannot accomplish all of our goals to promote printmakers without your prompt dues payment, please pay your dues online! It is easy to use Paypal just to go the Membership page of the website and click on the yellow "Pay Now" button. If you have already paid your 2013 dues, thank you! If not, the time is now.

All the best and happy printmaking!

[Liz Shepherd](#)

President

## **Palate to Plate at the Newport Museum**

**by Lois Tarlow**



In 1963, fifty years ago, the [Newport Art Museum](#) hosted a selection of work from the Boston Printmakers' 15<sup>th</sup> annual members' show. In 1966, the museum presented the entire members' show. Bruce Howe, president at the time, carried on the museum's longstanding interest in printmaking. He was himself a print connoisseur and friend of Sinclair Hitchings, Keeper of Prints at the Boston Public Library, and an important champion of the Boston Printmakers. Now, in its 100<sup>th</sup> year, the Newport Art Museum is exhibiting "[Palate to Plate](#)," our fall 2014 members' show.



Not only do we have a history with the Newport Art Museum, we have crossed paths through the years with Nancy Grinnell, Curator at the Museum. Bror Hultgren (Boston Printmakers member and occasional photographer), Nancy, and I chatted in her basement office in the Cushing Gallery at the museum. As if in a Vuilliard painting, she is almost obscured by the wall behind her desk which is a super-sized, celebratory, collage of countless art exhibition announcements presented at this museum and other venues as well as noteworthy articles, clippings, and photographs. Nancy Grinnell takes her enthusiasms seriously.



As for our intertwining past, In 1979, before coming to Newport, Nancy was art librarian and later curator at the [Art Complex Museum](#) in Duxbury, MA, where the Boston Printmakers' annual members' show was exhibited for 21 years. As curator during some of those years, Nancy is well acquainted with

our history and looks forward to re-connecting with members like Joan Appel, Eric Goldberg, Marjorie Javan, David Thomas, and others.

Nancy has written a splendid essay for our "Palate to Plate" catalogue explaining the history of the Boston Printmakers not only with the Newport Art Museum but also with the Art Complex Museum, Charles Weyerhaeuser, and Ture Bengtz. Our 2014 members' show will be well received at the Newport Art Museum. Curator Nancy Grinnell has a real appetite for "Palate to Plate."

photographs courtesy of Bror Hultgren

## **CONTACT ME! Request for Upcoming Features: Members' Printmaking Studios**

\*\*\*PRINTMAKING STUDIO\*\*\*PRINT SHOP\*\*\*  
 \*\*\*PRINT CENTER\*\*\*PRESS\*\*\*  
 \*\*\*WORKSHOP\*\*\*STUDIO\*\*\*ATELIER\*\*\*

For subsequent issues of The Boston Printmakers e-newsletter, I would like to feature the communal/public printmaking studios that are run by our members all over the country and abroad. I'd like to hear from you if your studio is large or small, in an urban setting or in the country or suburbs, and if you have 3 artists working in your studio or 300. I need the following from you:

1. Name and address of your studio
2. A brief description of your studio or its mission
3. 3 to 5 jpeg photos of the studio itself AND work produced there. These images should be approximately 400 pixels in height and width
4. Your (BP member) contact info

Please send all of that to me, [Nancy Diessner](mailto:nwdiessner@gmail.com), at [nwdiessner@gmail.com](mailto:nwdiessner@gmail.com)

## **Your 2013 Dues are DUE!**

Please pay your 2013 dues before February 15. Your dues can be paid via PayPal on the [Boston Printmakers Website](#).

Or, you can send snail mail check to:

The Boston Printmakers at the Art Institute of Boston  
 700 Beacon Street  
 Boston, MA 02215

## **Member NEWS**

Send your member news for the upcoming  
 Spring 2013 newsletter to Jennifer  
 Caine [jenniferleighcaine@gmail.com](mailto:jenniferleighcaine@gmail.com)

## **Member NEWS continued**

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**think: Boston Printmakers Members Show 2010**

(Blue & Green sections) January 31, 2013 - March 8, 2013 The Sawyer Center for Fine & Performing Arts Colby-Sawyer College, 541 Main Street, New London, NH 03257

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**DAVID A. CLARK**

*David A. Clark: Persistence* an exhibition of monotype prints demonstrating the artist's multiple attempts to recreate his own work (*image above*), [Southwest University of Visual Arts](#), Tucson, Arizona thru February 8

*The 2012 Harnett Biennial of American Prints*, [Joel and Lila Harnett Museum of Art](#) University of Richmond Museums University of Richmond, Virginia October 23 to December 9, 2012

*MERGE: Contemporary Print Invitational* [The Gallery at Castle Hill](#) Truro Center for the Arts at Castle Hill 10 Meetinghouse Road Truro, Massachusetts May 31 - June 7, 2012



**DIRK HAGNER**



**DOROTHY KRAUSE**

*Image above: "Critical," 19" x 13" chine colle and blind embossing*

[Dorothy Simpson Krause](#) had two solo shows of her work in 2012, one at 571 Projects in NYC and the other at the Jaffe Center for Book Arts in Boca Raton, Florida, where she was artist-in-residence last Spring and produced *River of Grass*, an artist book homage to Marjory Stoneman Douglas' work to save the Florida Everglades. A print from the residency, *Critical* (above), uses details of images and letterpress plates originally used in the book. It will be shown at the Southern Graphics Conference in Milwaukee in 2013 as part of the portfolio *Critical Mass*. Krause's current artist-in-residency is on Oceania Cruise Lines ships Riviera and Marina.

Image above: "Richard Rodriguez," reduction woodcut

*Deep Cuts: Prints by Dirk Hagner.* Biola University Library, La Mirada, CA

Jan. 25 to May 18; opening Feb. 5, 7-9pm

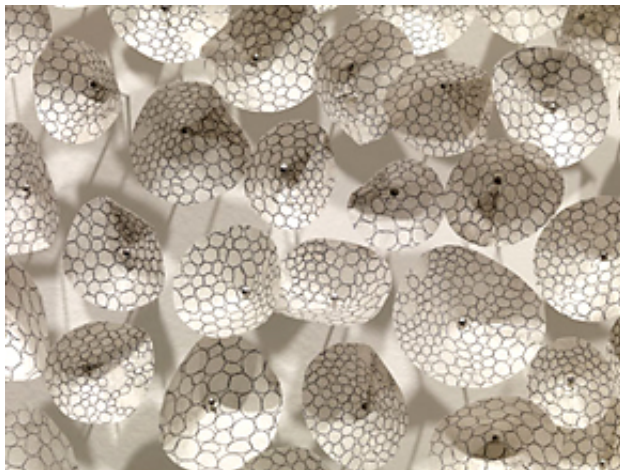
### **SHEILA JONAH**

Sheila is the curator for the 12 year of the Chinese New Year International Exhibition and Exchange in Toronto Canada for the YEAR OF THE SNAKE!

She is looking for more printmakers to participate.

Last year they had over 100 from all around the world and it was wonderful. Click for [submission form](#)

[form](#)



### **LOUISE KOHRMAN**

Image above: *...forever on the mind (detail); etching cut-outs, pins*

[International Print Center New York,](#)

508 West 26th St, Room 5A, New York, NY

January 18 - March 9, 2013

Opening Reception: January 17, 6 - 8 PM

### **PRINTWORK 2012**

[Artists Image Resource](#)

518 Foreland StreetPittsburgh PA

December 7, 2012 - January 31, 2013

*Mapping Pattern: Victoria Burge and Louise Kohrman*

[A.P.E. Ltd. Gallery](#)

September 4 – September 30, 2012

REVIEWS:

[Fresh Impressions at Projects Gallery.](#) Amze



### **ELEANOR RUBIN**

Image above: *Blind, Seeking Shelter, 1937; Braille printing plate, immigration document on handmade paper*

[Boston Athenaeum](#) acquired her artist's book, *Blind: Seeking Shelter, 1937* (above) for its rare book's collection of Contemporary Artists' Books. [See information about artwork and acquisition here.](#)

*Progress of the Eclipse: Memory, Memory Loss and Imagination* Prints 1990-present

January 14 - April 12, 2013

Opening: Thursday, January 17 from 4PM-7PM

[Open Door Gallery,](#) VSA Massachusetts

Address: 89 South St. Suite 101, Boston, MA

[Info on the show here](#)

### **MASHA SCHWEITZER**

[Art of Democracy: 2012.](#) [The New York Society of Etchers.](#) The Sacred Gallery, New York, NY—

Marshall Arisman, juror

[Journeys and Reflections.](#) Solo exhibition, San Luis Obispo Museum of Art, San Luis Obispo, CA

[Man, Machine and Nature.](#) Los Angeles Printmaking Society, Sisson Gallery, Henry Ford Community College, Dearborn, MI, —Kristin L. Ellsworth, juror

[Traces, Marks and Fragments.](#) San Luis Obispo

Emmons, Printeresting, October, 22, 2012

[Off-the-Wall Social Expectations](#), Cate McQuaid,  
The Boston Globe, galleries section, August 14,  
2012

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**TWITTER:**

<http://twitter.com/BostnPrintmaker>

Museum of Art, San Luis Obispo, CA—Sandow Birk, juror [BEST OF SHOW AWARD](#)

*ThINK: Boston Printmakers Members Show*, The Gallery, Worcester State University, Worcester, MA

*From Dublin to LA & Back*, LAPS/Black Church Exchange Exhibition, Monster Truck Gallery, Dublin, Ireland—John Greco, juror

*Song of the Land*, Women's Caucus for Art, JWAN, Hebrew Union College, Los Angeles, CA—Ruth Weisberg, juror

**MARSHA SWEET**

[CINEMA 03: An Exhibition of Cinema Inspired Artwork](#)

[18 Artists -12 Cities- 4 Countries.](#)

Kenneth Paul Lesko Gallery, Cleveland, OH  
September 21 to November 3, 2012

*The Legacy Show: Invitational*

[AAWR Gallery](#), Cleveland, OH

September 15 to September 29, 2012

[Marsha Sweet: Retrospective & Recent Works 45 Years of Woodcuts and Wood Engravings.](#)

Sullivan Family Gallery at Bay Arts, Bay Village, OH

April 13 to May 4, 2012

*Sweet's Prints Show Women's Strength*

Nicole Hennessy, Author

West Life News, Cleveland, OH

April 11, 2012

• The Art Institute of Boston, Lesley University • 700 Beacon Street, Boston, Massachusetts 02115 US

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