Look Again: The Art Complex Museum Collection Inspires The Boston Printmakers Sunday, May 17, 2015 – Sunday, September 6, 2015 Reception – Sunday, May 17, 1:30 – 3:30 PM

Panel Discussion

The Art Complex Museum Collection Inspires The Boston Printmakers
Thursday, May 28, 2015 | Coffee 10:30 AM | Panel Discussion 11AM – 12:30 PM

Art Complex Museum, 189 Alden Street, Duxbury MA 02331 781-934-6634 www.artcomplex.org



*Tree Planting Group, 1937*Grant Wood, Lithograph ACM 80.293



Droneland Afternoon, 2014

Dirk Hagner, San Juan Capistrano, CA
12 color relief reduction print and stencil on 552
canary yellow post-its, 3 x 3" each, 72 x 52 ½"

The Art Complex Museum has a rich and comprehensive print collection. It encompasses seventeenth century Dutch etchings and engravings as well as modern Japanese, American and European nineteenth and twentieth century etchings, engravings, woodcuts, wood engravings, lithographs, and drypoint prints. It also includes a large number of contemporary prints in a variety of techniques, including work purchased by The Boston Printmakers for the museum collection from the North American Print Biennial - one of the most prestigious events in printmaking.

The Boston Printmakers and The Art Complex Museum have collaborated on a number of projects since the 1970s. For this exhibition Contemporary Curator, Craig Bloodgood and Collections Manager, Maureen Wengler assembled an "all star" portfolio of prints from the ACM collection and then asked members of The Printmakers to create responses. The result is 34 images from the ACM print collection including works by Ando Hiroshige, Edward Hopper, Thomas Nason, Grant Wood (pictured above), Kathe Kollwitz and Rembrandt van Rijn and 58 works by current members.

The Boston Printmakers was founded by a small group of senior students and faculty at the School of the Museum of Fine Arts, Boston and the Massachusetts College of Art. They held their first meeting at the Wiggin Gallery at the Boston Public Library in the autumn of 1947. Their host at this first meeting was the late Arthur Heintzelman, a distinguished etcher and the Library's Keeper of Prints. Also at attendance were Ture Bengtz, head of the graphic arts department at the Museum School and Otis Philbrick, head of the painting and graphics department at Mass Art. Bengtz later became the first Director of The Art Complex Museum in 1971. Today, The Boston Printmakers have close to four hundred members drawn from all parts of the United States, Canada and Mexico.

ARTISTS Linda Adato Laurie Alpert Michael

Arike

Grace Bentley---Scheck Myrna Brooks Bercovitch

Coco Berkman Clara Bohrer Martha Bradford Selma Bromberg Jon Cartledge Liz Chalfin Pat **Conant Kevin Cummins** Michael David Carlyn Ekstrom **Leslie Eliet** Liza Folman Ron Fundingsland **Leslie Golomb** Dirk Hagner **Kate Hanlon Annie Hayes Judy Hochberg** Su---Li Huna Linda Hunsaker **Anita Hunt Mary**

Ince

Jayne Reid Jackson Constance Jacobson Lynne Johnson Judy Kramer Brian Kreydatus Melody Knight Leary Evan Lindquist Andrea Martens Monique

Mayor
Jim Monson
Christine Neill
Lynn Newcomb
Debra Olin
PD Packard Adam
Paladino Lynn

Peterfreund Ellen

Martin Elizabeth

Price

DeAnn Prosia
Rosalyn Richards
Eleanor Rubin
Janet Shagam
Marilyn Sherman
Ellen Nathan Singer
Richard Sloat
Evan Summer

Caroline Thorington

Carol Wax Deborah Weiss Jim Westergard **RESPONDED TO WORKS BY**

Harold Altman John Taylor Arms John James Audubon S.R.

Badmin

Ture Bengtz August Brouet Edward Calvert Warrington Colescott Charles---Francois Daubigny Albrecht Dürer Jean Louis Forain

Sean Louis Forain
Simo Hannula
Ando Hiroshige
Edward Hopper
Sidney Hurwitz
Kenneth Kerslake
Max Klinger
Käthe Kollwitz
Armin Landeck
Clare Leighton
Jack Levine
Martin Lewis
Charles Meryon
Thomas Nason
Sylvia Rantz

Rembrandt van Rijn Romaus Stefanelli Robin Tanner

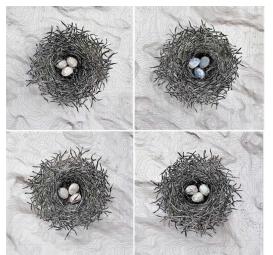
Giovanni Battista Tiepolo

J.M.W. Turner

James McNeill Whistler

Grant Wood Hamaguchi Yozo

THANK YOU ART COMPLEX MUSEUM Charles Weyerhaeuser, Director Craig Bloodgood, Curator Maureen Wengler, Registrar Laura Doherty, Coordinator Sally Dean---Mello, Education



(Monique Martin, Forest Gold)

Panel Discussion The Art Complex Museum Collection Inspires The Boston Printmakers Thursday, May 28, 2015

Coffee 10:30 am

Panel Discussion 11 am – 12:30 pm

Bengtz Gallery, Art Complex Museum

Free Admission

Five artists will make up the panel. Four artists, Jon Cartledge, East Hampton, MA; Monique Martin, Saskatoon, Canada; Liz Chalfin, Florence, MA; and Lynn Peterfreund, Leverett, MA, will share their inspirations and processes, talking about what led them to respond to prints from the Museum's collection. The fifth artist Sidney Hurwitz, Newton Center, MA will offer a different perspective— his print "Central Artery" is in the museum collection. Sidney's print is a time capsule that captures a piece of Boston's controversial history and has inspired three artists to respond with their own architectural prints of iconic landmarks.

The show "Look Again" is full of twists and turns and delivers great inspiration to all viewers. The Panel discussion will also be equally interesting with the stories behind the art.

Join us for the panel May 28 to learn more.	

[The Boston Printmakers] diverse activities parallel the physical multiplicity of editioned works of original art. Printmaking is unusual among pictorial media for its time-consuming, technically-demanding processes. Its considerable requirements of tools, equipment and materials created a tradition of community and collaboration absent from painting and sculpture... In an era of American optimism, these complex issues prompted the Boston Printmakers to organize themselves on broad academic foundations. The organization emerged as one that combines fellowship with the rules of the print shop. Throughout its history, many of its members have been teachers with deep responsibilities to combine technical instruction with the generous impulse to share. So long as the camaraderie of workshop and classroom distinguish the graphic arts, the compulsion to reach out to fellow artists across the country and around the world guarantees a future of promise for the Boston Printmakers."

-David Acton, 60 Years of North American Prints