

Look Again: The Art Complex Museum Collection Inspires The Boston Printmakers

Sunday, May 17, 2015 – Sunday, September 6, 2015

Reception – Sunday, May 17, 1:30 – 3:30 PM

Panel Discussion

The Art Complex Museum Collection Inspires The Boston Printmakers

Thursday, May 28, 2015 | Coffee 10:30 AM | Panel Discussion 11AM – 12:30 PM

Art Complex Museum, 189 Alden Street, Duxbury MA 02331

781-934-6634 www.artcomplex.org



Tree Planting Group, 1937

Grant Wood, Lithograph ACM 80.293



Droneland Afternoon, 2014

Dirk Hagner, San Juan Capistrano, CA
12 color relief reduction print and stencil on 552
canary yellow post-its, 3 x 3" each, 72 x 52 ½"

The Art Complex Museum has a rich and comprehensive print collection. It encompasses seventeenth century Dutch etchings and engravings as well as modern Japanese, American and European nineteenth and twentieth century etchings, engravings, woodcuts, wood engravings, lithographs, and drypoint prints. It also includes a large number of contemporary prints in a variety of techniques, including work purchased by The Boston Printmakers for the museum collection from the North American Print Biennial - one of the most prestigious events in printmaking.

The Boston Printmakers and The Art Complex Museum have collaborated on a number of projects since the 1970s. For this exhibition Contemporary Curator, Craig Bloodgood and Collections Manager, Maureen Wengler assembled an "all star" portfolio of prints from the ACM collection and then asked members of The Printmakers to create responses. The result is 34 images from the ACM print collection including works by Ando Hiroshige, Edward Hopper, Thomas Nason, Grant Wood (pictured above), Kathe Kollwitz and Rembrandt van Rijn and 58 works by current members.

The Boston Printmakers was founded by a small group of senior students and faculty at the School of the Museum of Fine Arts, Boston and the Massachusetts College of Art. They held their first meeting at the Wiggin Gallery at the Boston Public Library in the autumn of 1947. Their host at this first meeting was the late Arthur Heintzelman, a distinguished etcher and the Library's Keeper of Prints. Also at attendance were Ture Bengtz, head of the graphic arts department at the Museum School and Otis Philbrick, head of the painting and graphics department at Mass Art. Bengtz later became the first Director of The Art Complex Museum in 1971. Today, The Boston Printmakers have close to four hundred members drawn from all parts of the United States, Canada and Mexico.

ARTISTS Linda
Adato Laurie
Alpert Michael
Arike
Grace Bentley---Scheck
Myrna Brooks Bercovitch
Coco Berkman
Clara Bohrer
Martha Bradford
Selma Bromberg
Jon Cartledge
Liz Chalfin Pat
Conant Kevin
Cummins
Michael David
Carlyn Ekstrom
Leslie Eliet
Liza Folman
Ron Fundingsland
Leslie Golomb
Dirk Hagner
Kate Hanlon
Annie Hayes
Judy Hochberg
Su--Li Hung
Linda Hunsaker
Anita Hunt Mary
Ince
Jayne Reid Jackson
Constance Jacobson
Lynne Johnson
Judy Kramer Brian
Kreydatus Melody
Knight Leary Evan
Lindquist Andrea
Martens Monique
Martin Elizabeth
Mayor
Jim Monson
Christine Neill
Lynn Newcomb
Debra Olin
PD Packard Adam
Paladino Lynn
Peterfreund Ellen
Price
DeAnn Prosia
Rosalyn Richards
Eleanor Rubin
Janet Shagam
Marilyn Sherman
Ellen Nathan Singer
Richard Sloat
Evan Summer
Caroline Thorington
Carol Wax
Deborah Weiss
Jim Westergard

RESPONDED TO WORKS BY
Harold Altman John
Taylor Arms John
James Audubon S.R.
Badmin
Ture Bengtz August
Brouet Edward Calvert
Warrington Colescott
Charles---Francois
Daubigny Albrecht Dürer
Jean Louis Forain
Simo Hannula
Ando Hiroshige
Edward Hopper
Sidney Hurwitz
Kenneth Kerlake
Max Klinger
Käthe Kollwitz
Armin Landeck
Clare Leighton
Jack Levine
Martin Lewis
Charles Meryon
Thomas Nason
Sylvia Rantz
Rembrandt van Rijn
Romaus Stefanelli
Robin Tanner
Giovanni Battista Tiepolo
J.M.W. Turner
James McNeill Whistler
Grant Wood
Hamaguchi Yozo

THANK YOU ART COMPLEX MUSEUM
Charles Weyerhaeuser, Director
Craig Bloodgood, Curator
Maureen Wengler, Registrar
Laura Doherty, Coordinator
Sally Dean---Mello, Education



(Monique Martin, Forest Gold)

Panel Discussion
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Collection Inspires The Boston Printmakers
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Panel Discussion 11 am – 12:30 pm

Bengtz Gallery, Art Complex Museum

Free Admission

Five artists will make up the panel. Four artists, Jon Cartledge, East Hampton, MA; Monique Martin, Saskatoon, Canada; Liz Chalfin, Florence, MA; and Lynn Peterfreund, Leverett, MA, will share their inspirations and processes, talking about what led them to respond to prints from the Museum's collection. The fifth artist Sidney Hurwitz, Newton Center, MA will offer a different perspective— his print "Central Artery" is in the museum collection. Sidney's print is a time capsule that captures a piece of Boston's controversial history and has inspired three artists to respond with their own architectural prints of iconic landmarks.

The show "Look Again" is full of twists and turns and delivers great inspiration to all viewers. The Panel discussion will also be equally interesting with the stories behind the art.

Join us for the panel May 28 to learn more.

[The Boston Printmakers] diverse activities parallel the physical multiplicity of editioned works of original art. Printmaking is unusual among pictorial media for its time-consuming, technically-demanding processes. Its considerable requirements of tools, equipment and materials created a tradition of community and collaboration absent from painting and sculpture... In an era of American optimism, these complex issues prompted the Boston Printmakers to organize themselves on broad academic foundations. The organization emerged as one that combines fellowship with the rules of the print shop. Throughout its history, many of its members have been teachers with deep responsibilities to combine technical instruction with the generous impulse to share. So long as the camaraderie of workshop and classroom distinguish the graphic arts, the compulsion to reach out to fellow artists across the country and around the world guarantees a future of promise for the Boston Printmakers."

-David Acton, *60 Years of North American Prints*