

# **Guide to the Records of the Boston Printmakers (1947-2011)**

**Processed by Dixon L. Hill**

**The Boston Printmakers  
at The Art Institute of Boston  
700 Beacon Street  
Boston, MA 02115**

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**Finding aid created by Dixon L. Hill as MS Word document,  
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# Descriptive Summary

**Creator:** Dixon L. Hill

**Title:** The Boston Printmaker's Collection

**Dates:** 1947-2011

## **Abstract:**

The Boston Printmakers founded over sixty years ago in Boston, Massachusetts, was created by printmakers and artists within the community as an organization dedicated to the art of printmaking. The first few years of the Boston Printmakers serve as the foundation and set the stage for decades to follow. In post World War II Boston, people were ecstatic that the war was over and the veterans had returned home. After the war, the student population in an around the Boston area was thriving with veterans who wished to return to school. These students had a certain enthusiasm that emerged from the U.S. victory. It was this enthusiasm and dedication that carried over to the art of printmaking and helped form the Boston Printmakers. What made this era so meaningful were the new interest, involvement and appreciation for the graphic arts. Established right from the beginning, The Boston Printmakers would include all styles of prints including modern abstractions. The first committee of officers and volunteers welcomed all prints and never excluded artists based on career experience. This appreciation for all kinds of printmaking and printmakers contributed to the success of the organization.

After the first annual exhibition in May 1948, the second exhibition had entries from all over the country and even Canada. Another fact to mention is the involvement of the Boston Printmakers and WGBH television station. The station launched *Art School of the Air in New England* to teach and engage the Boston community within the arts. The show featured The Boston Printmakers and their exhibitions on numerous occasions. This is extraordinary because it shows that the organization wanted to engage the local art community in printmaking along with Boston's successful, young public television station. Until 1969 The Boston Printmakers had a standing relationship within the Museum of Fine Arts, Boston. When the museum established a department for contemporary art they had to do away with all shows by independent artist groups, which included The Boston Printmakers. The organization then held their annual exhibitions at many different venues in and around the Boston area, and they also began to have smaller traveling shows that exhibited very select themed prints and open members shows.

The Boston Printmakers expanded their involvement to the global community, which was showcased in 2003 during the Southern Graphic Council Conference. Printmakers from all over the world came together to converse with each other and learn how countries and cultures use printmaking. This proved to be very valuable for all artists at the conference and inspired The Boston Printmakers trips to China, Vietnam and Mexico. This milestone helped The Boston

Printmakers realized the benefits of being involved with printmakers from across the globe, while it showcased the international background of its membership who are now practicing artists in North America.

## **Historical Note**

The annual exhibitions of the Boston Printmakers (1948-91) were a major inspiration for art students and faculty, young and established collectors. Hundreds of artists and print lovers converged on the shows, as they still do today. Audiences for print biennial openings (1993-present) reach 500-700 and participating artists gather to share details of their processes and impart their passions. The Executive board discovered that the energy of the organization has not diminished since the late 1940s and in 2007, celebrated with a major historical exhibition commemorating years of institutional and private collecting from the Boston Printmakers shows. After the fiftieth anniversary exhibition at the Boston Public Library board members were still familiar with The Boston Printmakers Collection in their holdings. David Acton, Curator of Prints, Drawings and Photographs at the Worcester Art Museum, agreed to curate the exhibition "60 Years of North American Prints," held at the Boston University Art Gallery and the Art Complex Museum in Duxbury, Massachusetts in 2007. This led the Executive Board to produce a publication in 2009. Many organizations on which The Printmakers have relied in the past generously gave their support. David Acton focused on artists who had exhibited with The Boston Printmakers to select sixty for the catalogue section of a book. His profound knowledge has resulted in a collection of works representing the breadth and democracy of the print medium while his writing captures the life and times of the people who made them. The essays present the multi-faceted artists in the context of their eminence in the North American print world.

Renee Covalucci June 2011

# **Illustrated Chronology**

The following pages were extracted from the publication:

*60 years of North American Prints, 1947-2007*

Written by David Acton

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# CHRONOLOGY

## 1947

October 27: The first meeting is held at the Boston Public Library, Richard C. Bartlett is elected President, Shirley Thomson Hadley is Vice-president, and Gladys Wilcock Maynard is Secretary-Treasurer.



Winning submission for logo contest, scratch board by Gladys Wilcock Maynard

## 1948

May 10 – 29: The First Members Exhibition is held at the Paine Furniture Company. Thirty

Demonstrations by members of the Boston Printmakers, Paine Furniture Company, 81 Arlington Street, Boston; Shirley Thompson Hadley and Joseph Hodgson receive the audience



nine artists exhibit one hundred twenty seven prints; these range in price from five to thirty five dollars.

First Albert H. Wiggin Purchase Prizes are awarded to Letterio Calapai and Elizabeth Saltonstall. Prints become part of the Boston Public Library's Wiggin collection.

Fifty prints from the exhibition are selected for the Traveling Show and shown in Bangor, ME, Marblehead, MA, Hartford, CT, and Springfield, MA.

Associate Memberships are instituted for non-artist supporters of the organization.

The first Associate Members are:

B. Earle Appleton  
Margaret Brown  
Katherine B. Child  
Charles Childs  
Leonard Clark  
Jeannie N. Dupee  
J. R. Fazzano  
Amy Gibson  
Carol D. Hamilton  
Richard B. Holman  
Edward Jackson Holmes  
Anna C. Hoyt  
Frederick A. Lampe  
Allan P. Lindblad  
Dr. H. B. Loder  
Mrs. Augustus P. Loring Jr.  
Alice M. Maginns  
Leo O'Neill  
Paul J. Sachs  
Eleanor Sayre

Charles D. Scott  
Henry L. Seaver  
Mrs. Robert Sjoström  
Granville Strange  
Louis B. Thacher  
Mrs. George Thomson  
Charles H. Watkins

A limited edition Presentation Print by a well-known printmaker is established and is to be given to Associate Members each year for a contribution of \$10; this continues through 1958.



The first Presentation Print is *Friends*, a lithograph by Ture Bengtz

The Boston Printmakers Constitution is written and unanimously accepted with legal advice from Louis Black, a Boston attorney, art collector and advisor to the group.

## 1949

Shirley Thomson Hadley is elected President.

May 11 – 28: The Boston Printmakers Second Annual Members Exhibition is held at the Paine Furniture Company; one hundred twenty seven prints are on exhibition. Weekly lectures and demonstrations are given on methods of printmaking. These educational events become an integral part of Boston Printmakers exhibitions. The Popular Vote prize, chosen by visitors to the exhibition, is awarded to Rockwell Kent.





The 1949 Presentation Print is *Old Marblehead*, a wood engraving by Shirley Thomson Hadley

A Traveling Show of fifty two prints is organized from the Members Exhibition.

The Boston Printmakers hold a sidewalk exhibition in Copley Square.

by Frederick P. Walkey. The formal opening on October 4th includes an open house tea and an evening address by Dr. George H. Edgell, Director of the Museum of Fine Arts, Boston.

A traveling exhibition is held at Bookbuilders, Boston, MA.



*The Argument*, a linocut by Thomas O' Hara, third annual exhibition

## 1950

May 18 – June 3: The Boston Printmakers Third Annual Members Exhibition is held at the Paine Furniture Company. One hundred and ten works are exhibited.

The Presentation Print is by Minna Citron, and Richard C. Bartlett receives the Popular Vote prize.

The organization acquires a basement room with a private entrance at Symphony Hall to serve as a studio where members can meet and work. For \$10 a year, members have access to equipment for etching and block printing. At the same time, symphony goers become familiar with printmaking.

The 1949 Traveling Show tours Canada for six months in an exchange with an exhibition of the Canadian Painters' and Etchers' Society.

The 1950 Traveling Show is the opening exhibition at a new museum, the DeCordova and Dana Museum in Lincoln, MA, headed



## 1951

Paul Swenson is elected President.

May 9 – 26: The Boston Printmakers Fourth Annual Members Exhibition is held at the Paine Furniture Company and features three demonstrations of the printing process in a display window on Arlington Street.

The Presentation Print is *November Oak*, a color lithograph by Otis Philbrick.

The Traveling Show of sixty prints is held at the University of Maine, Orono, Tanglewood, Lenox, MA, and the DeCordova and Dana Museum, Lincoln, MA.

The Boston Printmakers participate in an outdoor show in Copley Square.

A special traveling exhibition is held at Childs Gallery in Boston.



Ture Béngtz giving a lithography demonstration

## 1952

November 9 – December 2: The Fifth Annual Members Exhibition is held at Symphony Hall. The exhibition features one hundred and one prints plus a special group of nineteen miniature prints.

The 1952 Presentation Print is *Long Wharf*, a color serigraph by John Russell Cliff.

The Traveling Show is exhibited in Massachusetts and Maine, and a second show by members is presented at the Twentieth Century Club Gallery in Boston.

## 1953

Otis Philbrick is elected President, a post he holds for 17 years.

Otis Philbrick giving a lithography demonstration



April 6 – 24: The Boston Printmakers Sixth Annual Members Exhibition is held at the New Gallery at the Hayden Memorial Library, Massachusetts Institute of Technology. The show features seventy four prints plus eleven miniature prints and past Presentation Prints.

## 1954

September 26 – October 24: The Boston Printmakers Seventh Annual Exhibition is held at the Museum of Fine Arts, Boston. The exhibition features one hundred and ninety two prints including a special group of miniature prints by participating artists. This is the first exhibition to be open to non-members of the Boston Printmakers; it attracts entries from across the country, making the exhibition a national print show.

The Presentation Print is *July Afternoon*, an etching by Margaret Elder Philbrick.

The organization opens a small gallery in November at 175 Newbury Street, Boston, to feature the work of individual members; among the exhibited artists are Nora S. Unwin, Ture Béngtz, Otis Philbrick, Gertrude Quastler, Dean Meeker, Edward Landon, and Vera Andrus. It closes in 1955.



Exhibition poster, 1955

## 1955

December 4 – 31: The Boston Printmakers Eighth Annual Exhibition is held at the Museum of Fine Arts, Boston. The exhibition features two hundred twenty four prints from thirty one states and Mexico and includes a special group of miniature prints.

A Boston Printmakers Drawing Exhibition is held at the Hayden Memorial Library, Massachusetts Institute of Technology, July 9 – August 13.



The 1955 Presentation Print is *Pirate's Alley* by Sylvia Mayzer Rantz

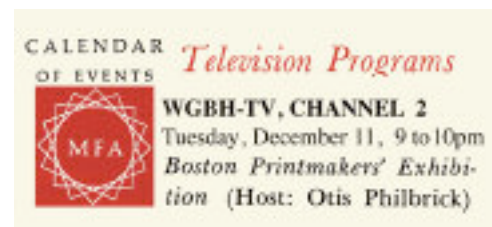
## 1956

November 20 – December 20: The Boston Printmakers Ninth Annual Exhibition is held at the Museum of Fine Arts, Boston. This is the first show with a non-member prize jury. On the jury for awards are Perry Rathbone, Director, Boston Museum of Fine Arts; Dorothy Adlow, Art Critic for the Christian Science Monitor; and Mitchell Siporin, Artist. The exhibition features one hundred fifty seven prints from the United States.

The Presentation Print is *Mexican Women*, a wood engraving by Nora S. Unwin.

*Drawings*, a members' show, is presented at the Gropper Art Galleries, Cambridge, MA, June 18 – July 7.

The Boston Printmakers' president is interviewed on WGBH at the annual exhibition.





## 1957

December 6 – 30: The Boston Printmakers 10th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Arthur W. Heintzelman, Keeper of Prints, Boston Public Library; Thomas Messer, Director, Institute of Contemporary Art; and Peter Wick, Assistant Curator of Prints, Museum of Fine Arts. The exhibition features one hundred forty eight prints including a mini show of prints from Japan. The Presentation Print is *Landscape with Bird*, a block print by Thomas O'Hara.

A Museum of Fine Arts Purchase Prize is instituted to be selected and owned by the museum. Its first recipient is Calvin Burnett for *The Studio*.

*The Bull*, woodcut by Edmond Casarella, Albert H. Wiggin Memorial Purchase Prize, Boston Public Library



Calvin Burnett working in his studio

## 1958

October 7 – November 4: The Boston Printmakers 11th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Morna Crawford, Museum of Fine Arts; Edgar J. Driscoll, Art Critic for the Boston Globe; and Thomas Messer, Director, Institute of Contemporary Art. The exhibition features one hundred forty three prints from the United States and Canada. The Presentation Print is *Four Figures*, a serigraph by Calvin Burnett.

## 1959

November 10 – December 6: The Boston Printmakers 12th Annual Exhibition is held at the Museum of Fine Arts, Boston. The jury for awards includes Dr. Robert Bertolli, President, Massachusetts College of Art; Mitchell Siporin, Head of Art Department, Brandeis University; and Carl Zahn, Designer, Museum of Fine Arts. The exhibition features one hundred thirty nine prints from the United States and Canada.

The organization discontinues the Presentation Print, replacing it with a Presentation Artist Award, for which an artist is chosen each year to present a selection of prints in the following Annual Exhibition.

## 1960

November 1 – 30: The Boston Printmakers 13th Annual Exhibition is held at the Museum of Fine Arts, Boston. The juror for awards is Dorothy Adlow, Art Critic for the Christian Science Monitor. The exhibition features one hundred forty one prints from the United States.

Dorothy Bowman, the first Presentation Artist, shows ten serigraphs.

The Albert H. Wiggin Memorial Purchase Prize is awarded to Ture Béngtz and Robert A. Smith, the Museum of Fine Arts Purchase Prize to Harold Altman, the Boston Printmakers Purchase Prizes to Gerson Leiber and Morton Diamondstein, the R. M. Light & Co. Purchase Prize to Milton Johnson, the Paul J. Sachs Prize to Robert Grady, the Patrick Gavin Memorial Prize to Joseph Query, and the Gropper Art Gallery Purchase Prize to Harry Krug.



## 1961

October 31 – December 3: The Boston Printmakers 14th Annual Exhibition is held at the Museum of Fine Arts, Boston. The juror for awards is Peter A. Wick, Assistant Curator of Prints, Museum of Fine Arts. The exhibition features one hundred fifty nine prints from the United States.

The Presentation Artist is Daniel Lang showing a selection of intaglio prints.

The Traveling Show is held at the Arts and Crafts Society, Lexington, MA, the Sharon Arts Center, Peterborough, NH, and the Berkshire Art Center, Lenox, MA.

## 1962

October 30 – December 2: The Boston Printmakers 15th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Eleanor Sayre, Assistant Curator of Prints, Museum of Fine Arts and Sinclair Hitchings, Acting Keeper of Prints, Boston Public Library. The exhibition features one hundred seventy seven prints from the United States.



Sinclair Hitchings in the Wiggin Gallery

The Presentation Artist is Robert Burkert showing serigraphs.

The Traveling Show is held at the Sharon Arts Center, NH.



*Provincetown Beach*, woodcut by John Ross, 1962 Albert H. Wiggin Memorial Purchase Prize, Boston Public Library

## 1964

January 2 – 31: The Boston Printmakers 16th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Morna Crawford, Museum of Fine Arts; Richard C. Bartlett, Art Director, D. C. Heath Publishing Company; and Edgar J. Driscoll, Art Critic for the Boston Globe. The exhibition

Edgar J. Driscoll for *the Boston Globe*, January 5, 1964

### Record 873 Entries

In the Printmakers showing comprised of original graphics not previously exhibited hereabouts, one finds some 167 woodcuts, engravings, etchings, lithographs and serigraphs culled by a jury from 873 entries. This is three times the number of hopefuls who have submitted before and testifies to the esteem in which the organization is held.

The printmakers, while technically still in their teens, are, as most folk know by now, a tremendously mature and fervent group, dedicated to the creation, dissemination and appreciation of fine prints.

features one hundred seventy five prints from the United States.

The Presentation Artist is David Berger showing lithographs.



*Two Girls and Flowers*, lithograph by David Berger

The Traveling Show is held at Lasell Junior College, Newton, MA, and the Sharon Arts Center, NH.

## 1965

January 5 – February 7: The Boston Printmakers 17th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Russell Conner, Artist; Jane

Kay, Art Critic for the Christian Science Monitor and Quincy Patriot-Ledger; and Carl Zahn, Designer, Museum of Fine Arts. The exhibition features one hundred seventy two prints from the United States and Canada. The 1965 Presentation Artist is Mel Silverman showing mixed-media/metal collage prints.

## 1966

January 11 – February 13: The Boston Printmakers 18th Annual Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Elizabeth Mongan, Print Scholar; Henry P. Rossiter, Curator of Prints, Museum of Fine Arts; and Frederick P. Walkey, Director, DeCordova and Dana Museum, Lincoln, MA. The exhibition features one hundred twenty nine prints from the United States and Canada. The Presentation Artist is John Wisnosky showing intaglio prints.

The Traveling Show is held in Massachusetts at the Sanburn Gallery, Thayer Academy, Braintree, Northfield School, Northfield, as well as the Sharon Arts Center, Peterborough, NH.



*Journey*, collagraph print by Clare Romano

## 1967

February 28 – April 2: The Boston Printmakers 19th Annual Print Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are John Russell Clift, Artist; William Germaine Dooley and Sue W. Reed, Museum of Fine Arts. The exhibition features one hundred twenty nine prints from the United States, including Hawaii, and Canada. The Presentation Artist is Rudy Pozzatti showing etchings.

The Traveling Show is held in Massachusetts at the Westwood Gallery, Brandeis University, Waltham, Governor Dummer Academy, Byfield, Lowell Art Association, Hamilton Art Show, Beverly Hospital, Melrose Public Library and the Natick Festival of the Arts, as well the Sharon Arts Center, NH.

## 1968

March 5 – 31: The Boston Printmakers 20th Annual Print Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Edgar Driscoll, Jr., Art Critic of the Boston Globe; Lawrence Kupferman, Massachusetts College of Art; Mrs. John Soller, Museum of Fine Arts, Boston; Sinclair Hitchings and Paul Swenson of the Print Department, Boston Public Library. The exhibition features one hundred fifteen prints from the United States, including Hawaii.

The Presentation Artist is Clare Romano showing collagraphs.

The Traveling Show is held at the Melrose Public Library.

## 1969

March 4 – 30: The Boston Printmakers 21st

Annual Print Exhibition is held at the Museum of Fine Arts, Boston. On the jury for awards are Eleanor A. Sayre, Curator of Prints and Drawings, Museum of Fine Arts; Alan Fink, Director, Alpha Gallery, Boston; Sinclair Hitchings and Paul Swenson of the Print Department, Boston Public Library. The exhibition features one hundred thirty prints from the United States and Canada. The Albert H. Wiggin Memorial Purchase Prize is awarded to Armin Landeck.

A new policy at the Museum of Fine Arts eliminates the Special Exhibitions Gallery; Director Perry Rathbone writes President Otis Philbrick that the Museum "...will no longer accept exhibitions organized by independent artists groups," ending a fifteen-year exhibition history for the Boston Printmakers.

The Traveling Show is held at the Westwood Gallery, Westwood, MA.



## 1970

April 19 – May 6: The Boston Printmakers 22nd Annual Print Exhibition is held at the Copley Society, Boston, and at Brandeis University, Waltham, MA, May 10 – May 31. The juror for awards is Peter A. Wick, Curator of Prints and Graphic Arts, Houghton Library, Harvard University. The exhibition features one hundred thirty eight prints from the United States and Canada.

The Traveling Show is held in Massachusetts at the Federation of Women's Clubs, Scituate Art Festival, Hamilton Art Festival, Westenhook Gallery, Sheffield, DeCordova Museum EXPO 70, Baker Library, Harvard University and Governor Dummer Academy.

## 1971

Vivian Berman is elected President.



Vivian Berman in her studio

March 21 – April 25: The Boston Printmakers 23rd Annual Print Exhibition is held at the DeCordova Museum, Lincoln, MA. This is the first time all entrants are juried into the show, members and non-members alike. On the selection committee are Otis Philbrick, President Emeritus and Carl Rantz, Vice President of the Boston Printmakers, and Frederick P. Walkey, Director, DeCordova Museum. The juror for awards is artist Gabor



*Mysteris*, intaglio print by Judith K. Brodsky, Purchase Prize, First National Bank of Boston

Peterdi. The exhibition features one hundred thirty nine prints from the United States and Canada.

The jury of selection is the Executive Board of the Boston Printmakers. The exhibition features one hundred eight prints from the United States and Canada.

## 1972

March 26 – April 23: The Boston Printmakers 24th Annual Print Exhibition is held at the Rose Art Museum, Brandeis University, Waltham, MA.

The Boston Printmakers Members Show is held in the summer at the Art Complex Museum, Duxbury, MA, a new museum that opened in 1971. This is the first in a long series of members' exhibitions at this location.

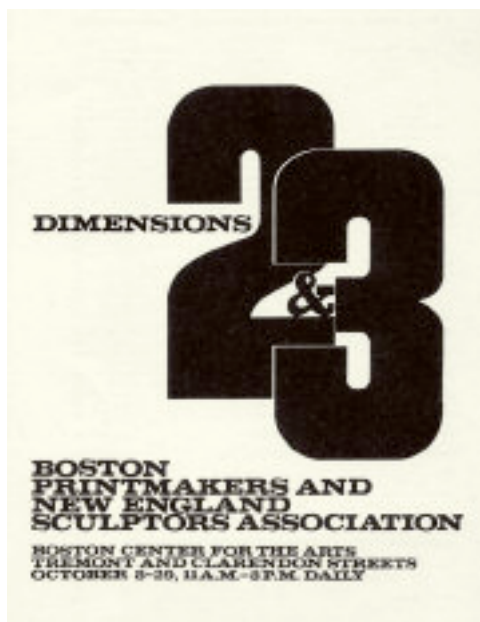


## 1973

March 18 – May 20: The Boston Printmakers 25th Anniversary Print Exhibition is held at the DeCordova Museum, Lincoln, MA. This is the first year that an invited juror selects the exhibition and assigns awards. Sylvan Dole, Director, Associated American Artists Gallery, New York, is the first national juror. The exhibition features one hundred twenty nine prints from across the United States and Canada.

The Traveling Show is held in Massachusetts at the Brockton Art Center, Hamilton Art Festival, Westhook Gallery, and the Fitchburg Art Museum, as well at the Sharon Arts Center, NH.

The Boston Printmakers Second Members Show is held at the Art Complex Museum, Duxbury, July 22 – September 4.



Invitation for *Dimensions 2 & 3* exhibition

"Dimensions 2 & 3", a joint exhibition of the Boston Printmakers and the New England Sculptors Association is held in the Cyclorama Gallery, Boston Center for The Arts.

## 1974

February 28 – April 14: The Boston Printmakers 26th Annual Print Exhibition is held at the Brockton Art Center, Brockton, MA. The juror is Frederick P. Walkey, Director, DeCordova Museum. The exhibition features one hundred

thirty nine prints from the United States and Canada.

The Boston Printmakers Third Members Show is held at the Art Complex Museum, November 3 – December 31.

The Boston Printmakers establishes a Ture BÉngtz Memorial Memorial Prize to honor their late co-founder. The award is designated for a member of the Boston Printmakers and the print is to be given to the Art Complex Museum for their permanent collection. The first prize is awarded to James D. Butler of Illinois for a lithograph, BÉngtz's print medium.

## 1975

February 27 – April 6: The Boston Printmakers 27th Annual Print Exhibition is held at the Museum of Fine Arts, Boston. Jurors are Clifford S. Ackley, Assistant Curator of Prints and Drawings, Museum of Fine Arts, John Arthur, Director, Boston University Art Gallery; and Vivian Berman, President, Boston Printmakers. The exhibition features eighty eight prints from the United States and Canada.



*The Fable*, detail of an intaglio print by Martin Levine, a special Boston Printmakers Award in memory of Otis Philbrick for the Museum of Fine Arts, Boston

A members' show opens at the Boston Prudential Center and travels to the Arts & Science Center, Nashua, NH and Governor Dummer Academy, Byfield, MA.

## 1976

February 29 – April 2: The Boston Printmakers 28th Annual Print Exhibition is held at the

Boston Center for the Arts, Boston, MA. The juror is Richard Stuart Teitz, Director, Worcester Art Museum. The exhibition features one hundred thirty seven prints from the United States and Canada.

*Clearly printmaking is  
attracting the interest of  
many of the most creative and  
original artists of the day.*

*Richard Stuart Teitz*

The Boston Printmakers Fourth Annual Members Show is exhibited at the Art Complex Museum, October 8 – December 19.

## 1977

R. Jackson Smith is elected President.

April 17 – June 19: The Boston Printmakers 29th Annual Print Exhibition is held at the DeCordova Museum, Lincoln, MA. The juror is Frederick P. Walkey, Director, DeCordova Museum. The exhibition features one hundred five prints from the United States, including Alaska, and Canada.

The name of the annual exhibition is changed to the Boston Printmakers National Exhibition.

The Boston Printmakers Fifth Annual Members Show is held at the Art Complex Museum, December 2, 1977 – January 22, 1978.

*Each work selected for this  
exhibition had to reveal  
an evidence of the artist's  
mastery of his medium and  
his message had to have  
substance...*

*Frederick P. Walkey*



## 1978

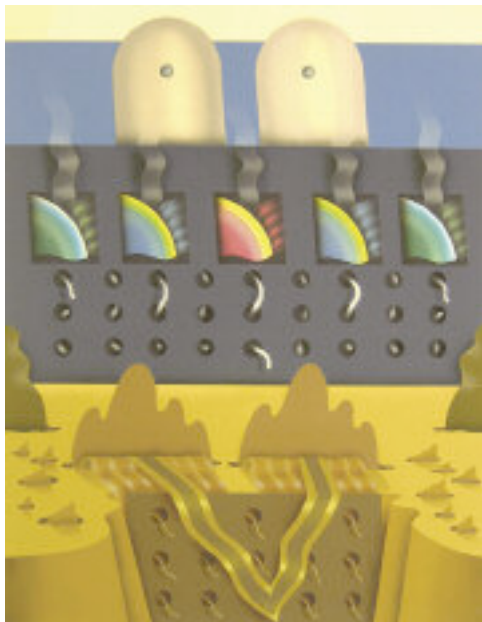
April 16th – May 14: The Boston Printmakers 30th National Exhibition is held at the Boston Center for the Arts. The juror is artist Robert A. Nelson. The exhibition features one hundred sixty prints from the United States and Canada.

The Boston Printmakers Sixth Annual Members Show is held at the Art Complex Museum, November 17, 1978 – January 14, 1979.



Updated logo

*Space Probe-Desert Departure*, serigraph and air-brush stencil by Lynwood Kreneck, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library



Poster for 30th Anniversary Exhibition

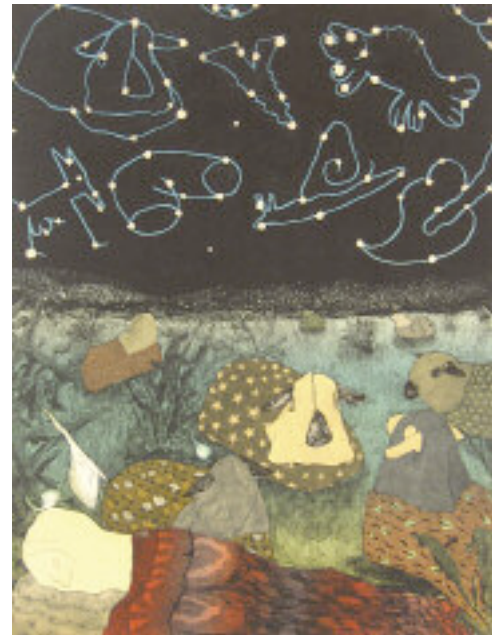
*In the United States the printmaking field seems to engage the serious attention of even larger numbers of serious artists. Prints of high professional quality are produced in large numbers. The art schools and university art programs and the efforts of professional workshops have promoted higher technical standards than were in evidence a few decades ago.*

*Gene Baro*

## 1979

Tim Hamill is elected President.

April 1 – May 21: The Boston Printmakers 31st National Exhibition is held at the Brockton Art Center, Brockton, MA. The juror is Gene Baro, Curator of Prints and Drawings, Brooklyn Museum, Brooklyn, NY. The exhibition features one hundred forty one prints from the United States and Canada.



*Wool Gathering*, intaglio and relief by Randall J. Kust, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

The Seventh Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 23, 1979 – January 20, 1980.

## 1980

December 2, 1979 – February 3, 1980: The Boston Printmakers 32nd National Print Exhibition is held at the DeCordova Museum, Lincoln, MA. Jurors are Frederick P. Walkey, Director, DeCordova Museum and artist Gabor Peterdi. The exhibition features one hundred fifty eight prints from the United States and Canada.

The Eighth Annual Boston Printmakers Members Show is exhibited at the Art Complex Museum, November 21, 1980 – January 25, 1981.



*Abandoned Orchard*, intaglio by Adrian Van Suchtelen, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

The Traveling Show is held at Symphony Hall, Boston, May 10 – June 16.

## 1981

April 5–April 26: The Boston Printmakers 33rd National Exhibition is held at the Boston Center for the Arts and the Fitchburg Art Museum, May 10 – June 21. The juror is Jane Farmer, contemporary art historian and Special Curator, Smithsonian Institution, Washington, DC. The exhibition features one hundred forty five prints from the United States and Canada.

The Ninth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 20, 1981 – January 17, 1990.

Shlomith Haber-Schaim with her monoprints



*In all media one sees a swing away from strict technical categories. In prints this is manifested in less precise editions and impersonal conformity. The revival of etching, the tremendous interest in handmade papers, uniquely colored prints, monotypes and mixed media work have opened up many fresh new possibilities for the traditional print.*

*Jane Farmer*

## 1982

H. Citron Boodman is elected President.

March 14 – May 2: The Boston Printmakers 34th National Exhibition is held at the DeCordova Museum and Sculpture Park, Lincoln, MA. Jurors are David H. Katzive, Director, DeCordova Museum and artist Antonio Frasconi. The exhibition features one hundred fifty five prints from the United States, including Hawaii, and Canada.

The Tenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 21, 1982 – January 23, 1983.

The Traveling Show is held in Massachusetts at the University of Massachusetts Medical Center, Worcester, Emmanuel College, Boston, Governor Dummer Academy, Byfield, as well as Depot Art Center, Naples, FL.

## 1983

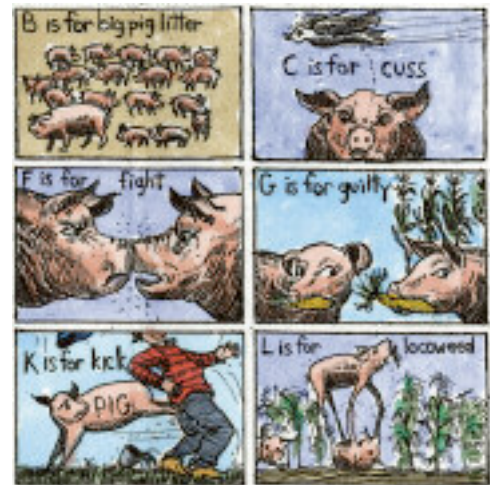
May 22 – July 1: The Boston Printmakers 35th National Exhibition is held at the Boston University Art Gallery, Boston, MA. The juror is



Invitation for 10th members' exhibition

printmaker David Bumbeck, Professor of Art, Middlebury College, VT. The exhibition features one hundred fourteen prints from the United States, including Hawaii and Canada.

*Pig Alphabet*, detail of a hand-colored etching by Arthur Geisert, Materials Award, Strathmore Paper Company





The Eleventh Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 18, 1983 – January 22, 1984.

A special traveling exhibition from the Members Show is held at Endicott College, Beverly, Emmanuel College, Boston, and Governor Dummer Academy, Byfield, MA.

## 1984

Sidney Hurwitz is elected President.

April 15 – May 27: The Boston Printmakers 36th National Exhibition is held at the Brockton Art Museum/Fuller Memorial, Brockton, MA. The juror is Clifford S. Ackley, Associate Curator of Prints, Drawings and Photographs, Museum of Fine Arts, Boston. The exhibition features one hundred nineteen prints from the United States and Canada.

The Boston Printmakers is incorporated in Massachusetts as a non-profit 501-3C, a necessary step for applying for grants.

The Twelfth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 16 – January 20, 1985.

Traveling shows are exhibited at the Fitchburg Art Museum and Emmanuel College.

"Prints by Members of The Boston Printmakers" is held at the Concord Art Association, Concord, MA, September 16 – October 7, 1984.

## 1985

Marjorie Javan is elected President, a post she holds for the next twelve years.

January 27 – March 3: The Boston Printmakers 37th National Exhibition is held at the Rose Art Museum, Brandeis University, Waltham, MA. The juror is David W. Kiehl, Assistant Curator of Prints, Metropolitan Museum of Art, New York. The exhibition features one hundred and thirty one prints from the United States, including Hawaii, and Canada.

The Thirteenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 13, 1985 – January 19, 1986.

The Traveling Show is held at Governor



*Mona Lupe*, color linocut by Eric Avery, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

*Charlie's Cows*, intaglio by Ellen Price, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library



Dummer Academy, Byfield, Southwestern Massachusetts University, Dartmouth, and Emmanuel College, Boston.

"Boston Printmakers: A Selection of Prints" is shown at the Sherman Gallery, Boston University.

## 1986

April 19 – June 1: The 38th North American Print Exhibition is held at the DeCordova Museum and Sculpture Park, Lincoln, MA. The jurors are Patterson Sims, Associate Curator, Permanent Collection, Whitney Museum of American Art, New York, and art collector Lois Torf. The exhibition features one hundred fifteen prints from the United States and Canada.



The name of the exhibition changes to the North American Print Exhibition

The Fourteenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 19, 1986 – January 18, 1987.

The Traveling Show is held at the Bank of Boston and Emmanuel College, Boston.

## 1987

January 18 – March 1: The 39th North American Print Exhibition is held at the Danforth Museum of Art, Framingham, MA. The juror is Andrew Stasik, Director, International Graphics Arts Foundation and Gallery Director, Silvermine Guild Arts Center, New Canaan, CT. This is the first exhibition to be juried from slides and not actual work. The exhibition features one hundred eighteen prints from the United States, including Hawaii, and Canada.

*The group has succeeded far beyond simply putting together an art show. They have assembled an up-to-date survey exhibit of contemporary printmaking which stands as counterpart to the exhibition "70's into 80's: Printmaking Now" currently at Boston's Museum of Fine Arts.*

*Andrew Stasik*

*Seated Figure*, detail of an intaglio print by Wick Knaus, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library



The Fifteenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 18, 1987 – January 17, 1988.

## 1988

April 10 – August 14: The 40th North American Print Exhibition is held at the Brockton Art Museum/Fuller Memorial, Brockton, MA. The juror is James A. Welu, Director, Worcester Art Museum, Worcester, MA. The exhibition features one hundred twenty prints from the United States and Canada.



*Open Mike*, detail of a drypoint print by Lia Galletti, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

*It was fascinating to see the widespread revival of the simple woodcut and linocut techniques which were used to create some of the strongest designs and most expressive works in the show.*

*James A. Welu*

The Sixteenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 19, 1988 – January 15, 1989.

A juried members' traveling show, "Altered States: Development of a Print," opens at the Winfisky Gallery, Salem State College, Salem, MA.

## 1989

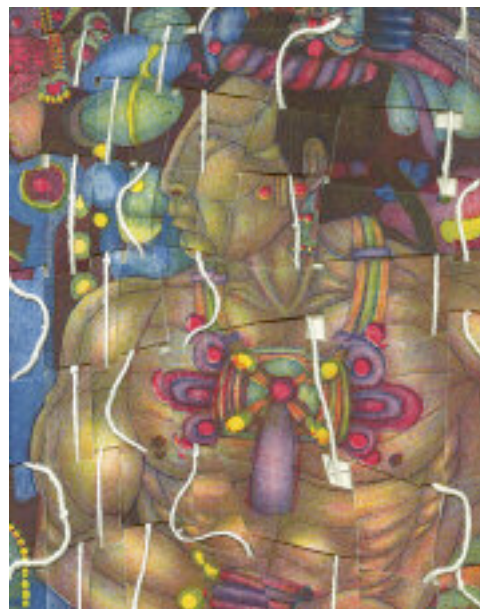
April 9 – May 17: The 41st North American Print Exhibition is held at the Art Institute of Boston, Boston, MA. The juror is Clifford S. Ackley, Curator of Prints, Drawings and Photographs, Museum of Fine Arts, Boston. The exhibition features one hundred and four prints from the United States and Canada.

The Seventeenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 17, 1989 – January 14, 1990.

"The Boston Printmakers, A Members' Show" is exhibited at the Harbor Gallery, University of Massachusetts, Boston, November 20 – December 12, 1989.

"Altered States" is exhibited at the University of Massachusetts Medical Center, Worcester, Emmanuel College, Boston, and the University of Massachusetts, Lowell.

*Maya Daze Vest*, detail of a two sided color intaglio print, cut and assembled by Charles Barth exhibited in "Altered States."





## 1990

March 10 – May 27: The 42nd North American Print Exhibition is held at the Fitchburg Art Museum, Fitchburg, MA. The juror is Ofelia Garcia, President, Atlanta College of Art, Atlanta, GA. The exhibition features one hundred seventeen prints from the United States and Canada.



Signal Fire, a relief print by Judy Youngblood, Juror's Commendation

*... juried exhibitions continue to offer a process which is different and positive ... most exhibitions draw from already edited views of recent art work, but a national competition offers a unique service by providing artists with a direct and accessible forum.*

*Ofelia Garcia*

The Eighteenth Annual Boston Printmakers Members Show is held at the Art Complex Museum, November 16, 1990 – January 13, 1991.

"Altered States" travels to Bradford College, Bradford, MA, and the Baystate Medical Center, Springfield, MA.

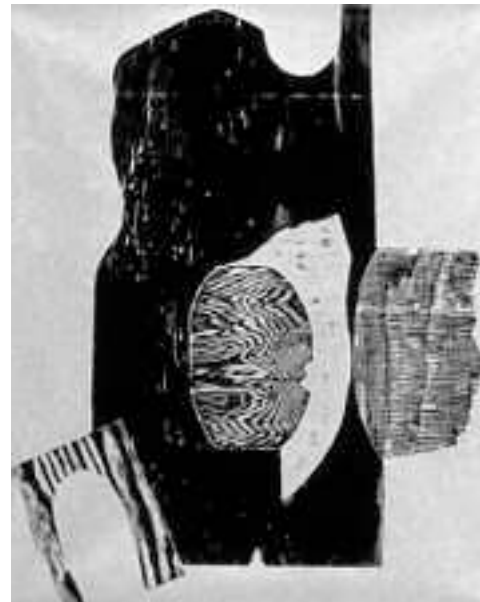
## 1991

April 20 – June 9: The 43rd North American Print Exhibition is held at the DeCordova Museum and Sculpture Park, Lincoln, MA. The juror is Ruth E. Fine, Curator of Modern Prints and Drawings, National Gallery of Art, Washington, DC. The exhibition features one hundred thirty one prints from the United States and Canada.

*It takes an enormous amount of work to organize an exhibition such as this, one reason so few juried print annuals (and biennials) are now undertaken. Part of the pleasure in the jurying experience has been meeting the many vital and enthusiastic members of the Boston Printmakers board, all of them voluntarily offering their time in support of colleagues in the field.*

*Ruth E. Fine*

"Members' Choice," a show in which each exhibiting member chooses a young, emerging artist (non-member) to be in the exhibition, is hosted by the Art Complex Museum, November 17, 1991 – January 12, 1992.



Plywood Venus V, a woodcut by Leah DePrizio, Materials Award, Rising Paper Division of Fox River Paper Co.

"Altered States" is shown at the Town Hall Gallery, Orleans, MA.

## 1992

The North American Print Exhibition becomes a biennial due in part to the changing scale of prints and the difficulty of finding appropriate venues.

A selection from the 43rd North American Print Exhibition is exhibited at the Zullo Gallery, Medfield, MA,

## 1993

February 26 – April 4: The 44th North American Print Exhibition is held at the Boston University Art Gallery, Boston, MA. The juror is Roberta Waddell, Curator of Prints, New York Public Library, New York. This exhibition is one of the first in the country to show new digital printmaking media. The exhibition features ninety six prints from the United States, including Hawaii, and Canada.

"Twenty Years," a members' show commemorating the twenty-year partnership between the Boston Printmakers and the Art Complex Museum is presented at the museum, November 5, 1993 – January 23, 1994.

*Variety, diversity and technical virtuosity were the hallmarks of the prints that were submitted, a chorus of very individualized voices, each expressing a unique perception of the world and a very personal viewpoint ... The wide range of styles and subjects was matched by an equally varied choice of media ...*

*Virtually all the work demonstrated the artists' mastery of the various printmaking techniques placed in the service of their individual visions.*

*Roberta Waddell*



Invitation for 20th Members Show

## 1994

"Architecture in Contemporary Printmaking," a juried members traveling show opens at the Boston Architectural Center and travels to the American Institute of Architects, Washington, DC.

## 1995

November 3, 1995 – January 7, 1996: The 45th North American Print Exhibition is held at the Art Complex Museum, Duxbury, MA. The juror is David W. Kiehl, Adjunct Curator of Prints, Whitney Museum of American Art, New York. The exhibition features one hundred three prints from the United States, including Hawaii, and Canada.



Two Crows, woodcut by Mary Dryburgh, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

*Architecture in Contemporary Printmaking* is shown at the Paul Creative Arts Center, University of New Hampshire, Durham.

## 1997

Samuel. M. Walker is elected President.

March 2 – 29: The 50th Anniversary North American Print Exhibition is held at the Bakalar Gallery, Massachusetts College of Art, Boston, MA. The juror is Trudy V. Hansen, Director, Morse Research Center for Graphic Arts, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. The exhibition features one hundred twenty four prints from the United States and Canada.

To commemorate its fiftieth year, the Boston Printmakers commission Martha Jane Bradford to create a Presentation Print. Her computer-assisted aquatint etching, *Fenway*, is given to arts institutions that have hosted and supported the organization since its beginning.

*The Boston Printmakers are to be commended for their long-standing commitment to support printmaking, particularly in their 50th Anniversary year. Not only have their exhibitions provided an important forum for artists of all backgrounds, but they have given students, artists, and the general public continuing exposure to a wide range of contemporary prints.*

*Trudy V. Hansen*

Divers, detail of a monoprint by Michael David, Ture B ngtz Memorial Prize, Art Complex Museum, Duxbury





*Urban Matador*, photoetching by Celeste Pierson, Boston Printmakers Award, Boston Printmakers Collection, Boston Public Library

Another anniversary event, a print symposium entitled "Shifting Grounds," includes the Art Institute of Boston, Emmanuel College, Boston Printmakers, Boston University, Harvard University, Massachusetts College of Art, Montserrat College of Art, School of the Museum of Fine Arts, University of Massachusetts, Boston, and Wellesley College. Workshops and special print exhibitions are held at museums, schools, and galleries in and around Boston. This marks the beginning of *Print Month*, a tradition which continues through subsequent Biennial Exhibitions.

"The Boston Printmakers: Fifty Years," a retrospective, is shown in the Wiggin Gallery, Boston Public Library. The Boston Printmakers donate its print collection and archival material to the Boston Public Library.

"An Impressed Alliance," the twenty-first Boston Printmakers Members Show, is held at the Art Complex Museum, November 7, 1997 – January 25, 1998. A special Sylvia Rantz Memorial Purchase Prize offered by the Art Complex Museum is awarded to Aline Feldman.



*Mechi*, a lithograph by Caroline Thorington, Art Complex Museum, permanent collection

Letterpress invitation with picture of Shirley Thompson Hadley demonstrating wood engraving in 1948



*You and your friends are cordially invited  
to the opening of an exhibition,  
**THE BOSTON PRINTMAKERS:  
FIFTY YEARS**  
in the Wiggin Gallery, Boston Public Library, Copley Square,  
on Wednesday evening, March 12, 1997, from 5 to 7 p.m.  
At 6 o'clock, Bernard Margolis, President of the  
Boston Public Library, will speak briefly.*



## 1999

March 7 – April 3: The 1999 North American Print Exhibition is held at the 808 Gallery, Boston University, Boston, MA. The juror is Marilyn S. Kushner, Curator of Prints and Drawings, Brooklyn Museum, Brooklyn, NY. The exhibition features one hundred sixty seven prints from the United States and Canada. Because of the enormous space in the 808 Gallery, the Boston Printmakers sponsor a concurrent student print exhibition, developed by President Samuel M Walker. The student exhibition is co-sponsored by the Arches Paper Company, which agrees to give a generous paper supply to each participating school and prizes to six students in the show. The Boston Printmakers award three cash prizes. Seventeen New England colleges participate in the First Arches Student Exhibition: Amherst College, Art Institute of Boston, Boston University, Harvard University, Holy Cross College, Maine College of Art, Massachusetts College of Art, Mount Holyoke College, Plymouth State College, Rhode Island School of Design, School of the Museum of Fine Arts, University of Hartford, University of Massachusetts, Amherst and Boston campuses, University of New Hampshire, and Wellesley College.

“Basic Black & White,” a members' show, is held at the Federal Reserve Bank of Boston.

Samuel M. Walker and Sidney Hurwitz judging student work for the First Arches Student Exhibition



“Artists' Books,” a members' traveling show selected by Anne Anninger, Curator of Printing and Graphic Arts, Houghton Library, Harvard University, is shown at the University of Vermont, Burlington, and the Boston Public Library.

Marjorie Javan resumes the office of President after the sudden death of Sam Walker in October.

## 2000

“Artists' Books” travels to the Cabot Gallery, Montserrat College of Art, Beverly, MA.



*An Artist's Portrait of HO CHI MINH, detail of a digital print, artist's book by C. David Thomas*

## 2001

February 18–April 8: The 2001 North American Print Exhibition is held at the 808 Gallery, Boston University, Boston. The juror is David W. Kiehl, Curator of Prints, Whitney Museum of American Art, New York. The exhibition features one hundred seventy eight prints from the United States, including Hawaii, and Canada.

The Second Arches Student Exhibition includes students from twenty New England colleges and universities.

“Artists' Books” travels to The Art Gallery at University of New Hampshire, Durham.

*An ever-expanding integration of printmaking media - a combining of processes that would have shocked the orthodoxy of printmakers ten or twenty years ago - is now commonplace. Two years ago, many of us were unsure of allowing the legitimacy of digital technologies into the printmaking traditions. Today, we can see how artists are realizing that these technologies are an innovative tool in the making of images.*

*David Kiehl*

*The Dragon Year Enigma, intaglio print by Wayne Miyamoto, Materials Award, Utrecht Art Supplies*





The name of the exhibition is formally changed to the North American Print Biennial.

## 2003

February 23 – April 6: The 2003 North American Print Biennial is held at the 808 Gallery, Boston University, Boston, MA. The juror is Clifford S. Ackley, Ruth and Carl Shapiro, Curator of Prints and Drawings Chair, Department of Prints, Drawings, and Photographs, Museum of Fine Arts Boston. The exhibition features one hundred fifty two prints from the United States, including Hawaii, and Canada.

Whelan Press of Santa Fe, NM, donates a printing press as the prize in a drawing of all juried Biennial artists



*Still life w/ chair & standing lamp*, mezzotint by Robert Kipness, Materials Award, Paper Source

The Third Arches Student Exhibition includes students from twenty New England colleges and universities.

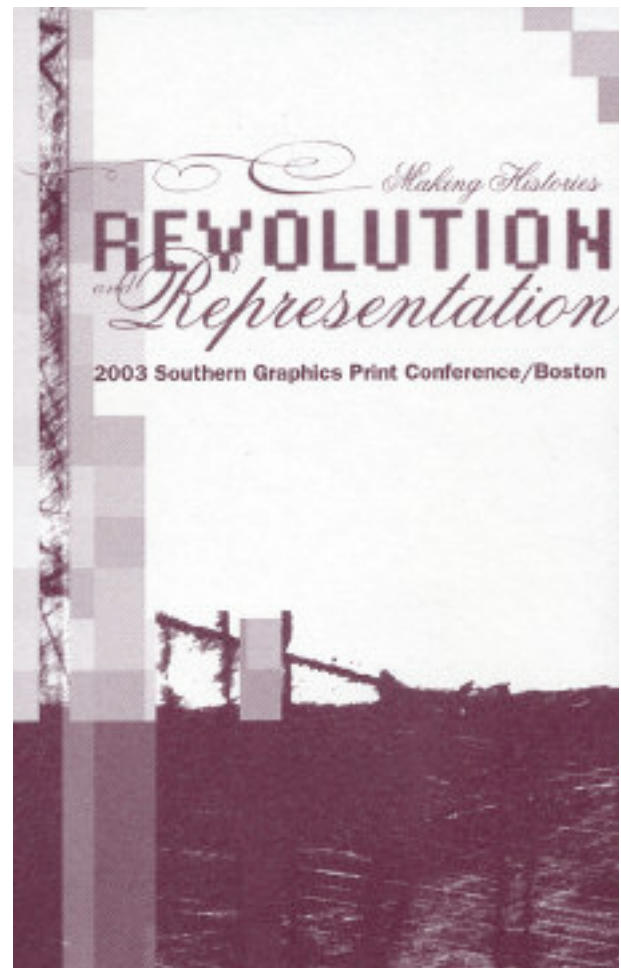
The annual Southern Graphics Conference is held in Boston, April 2 – 5, sponsored by the Boston Printmakers, Southern Graphics Council, Art Institute of Boston at Lesley University, Boston University, Massachusetts College of Art, School of the Museum of Fine Arts, and Muskat Studios. Over 1000 national and international printmakers attend; local

museums, schools, galleries, and arts organizations hold special print events and exhibitions.

“Small Prints,” a members' show, has its first exhibition at the Boston Arts Academy and travels to The Art Gallery at University of New Hampshire, Durham.

Candy Nartonis is elected President.

*I, Thomas M.  
Menino, Mayor of  
the City  
of Boston, do hereby  
proclaim Monday,  
March 31 through  
Sunday, April  
6, 2003 to be  
Printmaking Week.*



Title graphic for the 2003 Southern Graphics Council Conference

Clifford S. Ackley and members of the Executive Board selecting the Whelan Press raffle winner



## 2004

"Time Remembered/Time Past: Boston Printmakers at the Art Complex Museum," May 9 – September 12, is a juried show in which forty eight members explore the meaning of time.

"Small Prints" travels to the University of Alberta Museum, Edmonton, Canada, and University of the Arts, Philadelphia, PA.



*Yogi and the Birds*, wood engraving by Raymond Gloeckler, "Small Prints" show

*Cocktails for Two*, hand-colored etching by Ann Chernow, "Small Prints" show



## 2005

February 13 – March 27: The 2005 North American Print Biennial is held at the 808 Gallery, Boston University, Boston, MA. The juror is Joann Moser, Senior Curator for Graphics Arts, Smithsonian American Art Museum, Washington, DC. The exhibition features two hundred sixteen prints from the United States and Canada as well as from artists living abroad.

Whelan Press donates a printing press to the Biennial. This time it becomes the prize in a raffle open to all, with proceeds to fund the Boston Printmakers International Artist

Exchange Program. The first artist selected is David Wolfe, a book artist who spends four weeks at the Contemporary Arts Center in Hanoi, Vietnam. The program is co-sponsored by the Indochina Arts Partnership and the United States Embassy, Hanoi.

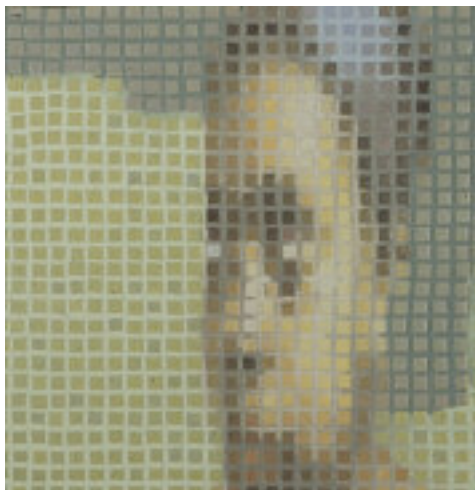
The Fourth Arches Student Print Exhibition includes students from twenty two New England colleges and universities.

"Small Prints" travels to Gallery Art 6, Richmond, VA.



*The Artist as Canadian*, wood engraving by Jim Westergard, Materials Award, *Savoir Faire*: Charbonnel Ink

*Bitmapped Character Series: Elise*, screenprinted ceramic tiles on mdf board by Megumi Naitoh



The Boston Printmakers sponsors an exchange trip to China. Twenty two artists participate in the two-week program led by Vice President Renee Covalucci. The China Art Academy, Hangzhou hosts a professional exchange that includes a joint exhibition, demonstrations for students, and an artists' panel.

Carolyn Muskat is elected President.

## 2006

"New Landscape; The Boston Printmakers Members Show" is held at the Danforth Museum of Art, Framingham, MA, January 29 – April 2.

"Small Prints" travels to the Steward Hall Art Gallery in Montreal, Canada and Adirondack Community College, Queensbury, NY.

*Strip*, detail of an assemblage of wood engravings, light boxes and encaustic wax by Rosemary Feit-Covey







Invitation for "Echoes of China"



Sixty years later, first president Richard Bartlett meets the fourteenth president Carolyn Muskat

"Echoes of China," an exhibition displaying the influence of the China trip on the work of the American participants, is shown at the Brickbottom Gallery, Somerville, MA, May 18–June 24.

## 2007

February 18 – April 1: The 2007 North American Print Biennial is held at the 808 Gallery, Boston University, Boston, MA. The juror is Judith B. Hecker, Assistant Curator, Department of Prints and Illustrated Books,

Museum of Modern Art, New York. The exhibition features one hundred fifty two prints from the United States, including Hawaii, and Canada and from artists living abroad.

The Otis Philbrick Memorial Prize is established; the winning print is donated to the Fogg Art Museum, Harvard University. Its first recipient is Kristina Paabus.

*Relinquo*, collaborative screenprint by Daniela Deeg and Cynthia Lollis, Materials Award, Art New England





*Notice no Notice - Sound of Silence*, screenprint, gouache, graphite, and ink by Kristina Paabus, Otis Philbrick Memorial Prize, Fogg Art Museum, Harvard University

# 60 Years of 1947 North American Prints 2007

Title graphic for the Sixtieth Anniversary Exhibition

University Art Gallery, February 18 – April 1; "Creating Public Collections" is exhibited at the Art Complex Museum, February 18 – May 6.

This two-part exhibition curated by David Acton, Curator of Prints, Drawings, and Photographs at the Worcester Art Museum, results in this publication.

*Translations: A US/China Exchange Portfolio*, thirty six prints by artists who participated in the international exchange and their students.

A copy is added to the Boston Printmakers Collection, Boston Public Library.

C. David Thomas is elected President.

The Boston Printmakers sponsor an exchange trip to Vietnam. Twenty artists participate in the program led by President C. David Thomas. The Vietnam Fine Arts Association hosts the professional exchange that includes demonstrations and a joint exhibition at the Hanoi Contemporary Art Center.

*Scholar's Garden*, lithograph by Candy Nartonis, Boston Printmakers Collection, Boston Public Library

Whelan Press donates a new portable press for the Biennial raffle to fund the Boston Printmakers International Exchange Program.

The Fifth Arches Student Print Exhibition includes students from eighteen New England colleges and Universities.

"60 Years of North American Printmaking," an anniversary exhibition commemorating sixty years of public and private collecting from the Boston Printmakers, opens in two parts. "Collecting from the Boston Printmakers," is exhibited at the Stone Gallery at the Boston

*Balance*, woodcut by Zhang Minjie, Boston Printmakers Collection, Boston Public Library





# Scope and Content Note

The Boston Printmakers' Collection has articles and newsletters published by The Boston Printmakers, correspondence records, financial and sales records of shows and exhibitions, public relations materials, meetings and minutes, and records of entries to shows and exhibitions produced by The Boston Printmakers. These records relate to the organization from 1947-2011.

## Arrangement

The collection is arranged into eight series as follows:

**Series I: Exhibitions**

**Series II: Publications**

**Series III: Membership & Member lists**

**Series IV: Sales**

**Series V: Meetings & Minutes**

**Series VI: Correspondence**

**Series VII: Various Records**

**Series VIII: Press Releases**

**Series IX: Finances**

## Container List

The containers are listed as follows:

**Exhibitions (Series I) 3 containers**

**Membership and member lists (Series III)**

**Sales (Series IV) 1 container**

**Meetings and minutes (Series V) 1 container**

**Correspondence (Series VI) 1 container**

**Various Records (Series VII) 1 container**

**Press Releases (Series VIII) 1 container**

**Finances (Series IX) 1 container**