

# Boston Printmakers Scholarship Opportunity

## ANDERSON RANCH ART CENTER

SNOWMASS COLORADO  
SUMMER 2019

### DEADLINE JAN. 22, 2019 – PLEASE READ!!!!!!!!!!!!!!!

Boston Printmakers offers a summer scholarship for a fabulous one-week professional workshop in Printmaking at beautiful Anderson Ranch, in the mountains of Colorado. Be exposed to new ideas, techniques, and exciting, noted professional printmakers as faculty. Details at [www.andersonranch.org](http://www.andersonranch.org) Complete the attached form for your chance to attend Anderson Ranch in Summer 2019! The awardee will be chosen by lottery: **receipt deadline is Jan. 22**, notification is by Jan. 24!

Anderson Ranch Artists Center is in Snowmass, Colorado, near Denver. The Center offers both residencies and advanced workshops in many areas, including wonderful offerings in Printmaking by well-known print artists.

Co- sponsored by the Boston Printmakers and Anderson Ranch, this opportunity covers the **tuition** costs of the workshop and **an additional \$500** in cash for unrestricted use by the recipient during the weeklong workshop (this cash grant may be used toward housing costs, food, travel, or materials). Anderson Ranch offers several housing options, the most common being a shared room and bath in their facility with full meal service. Full course descriptions and accommodation information at <http://www.andersonranch.org/workshop-types/printmaking> and <https://www.andersonranch.org/workshops-at-the-ranch/lodgingandmeals/>

Applicants must select two to three preferred workshops, ANY OF WHICH YOU ARE WILLING TO TAKE. The recipient's actual enrollment will be done directly with Anderson Ranch. Note: The Ranch may need to change some workshops due to cancellation or other reasons, so final arrangements are made by the applicant **directly** with Anderson Ranch. **Your application to this program constitutes a commitment to accept the grant if chosen**, and to participate in the summer workshop. Application receipt deadline: **January 22, 2019**. Notification of awardee and runners-up will be by January 24.

<input type="checkbox"/> Textile Printing: screen, block, foil & dye	R0101-19 Instructor: Padma Rajendran	Jun 3 - 7
<input type="checkbox"/> Squeezed! Basic screen printing	R0303-19 Instructor: Kimiko Miyoshi	Jun 17 - 21
<input type="checkbox"/> Polymer Photogravure	R0404-19 Instructor: Meg Turner	Jun 24 – 28
<input type="checkbox"/> Watermedia Monotype	R0505-19 Instructor: Brian Shure	Jul 1 – 5
<input type="checkbox"/> What Does Art Do? Critic and artist-a conversation	A0501-19 Instructor: Helen Molesworth/Simone Leigh	Jul 1 – 2
<input type="checkbox"/> Layering Color & Light: woodcut & monoprint	R0606-19 Instructor: Jean Gumpfer	Jul 8 – 12
<input type="checkbox"/> Copperplate Photogravure	R0707-19 Instructor: Lothar Osterburg	Jul 15 – 19
<input type="checkbox"/> New Approaches to Lithography	R0808-19 Instructor: Matthew Letzelter	Jul 22 – 26
<input type="checkbox"/> The Color Woodblock: simple to complex	R0909-19 Instructor: Katie Baldwin	Jul 29 - Aug 2
<input type="checkbox"/> Experimental Color Etching	R1010-19 Instructor: Susan Belau	Aug 5 – 9
<input type="checkbox"/> Monoprint for Makers: Using laser-cut blocks, jigsaws, stencils	R1111-19 Instructor: Lari Gibbons	Aug 12 - 16
<input type="checkbox"/> Mysterious Marks: Monoprinting in oil- & water-based ink	R1212-19 Instructor: Karen Lederer	Aug 19 – 23
<input type="checkbox"/> Mokuhanga, the Baren & Printing at Home	R1313-19 Instructor: Hiroki Morinoue	Aug 26 - 30

In order to apply for this exciting opportunity, please fill out and email ([dcornell@bu.edu](mailto:dcornell@bu.edu)) or mail the attached form **TO BE RECEIVED BY January 22, 2019**.

By mail:

The Boston Printmakers, Deborah Cornell, Executive Board, 2 Greenridge Lane #4, Lincoln MA 01773

By email: [dcornell@bu.edu](mailto:dcornell@bu.edu)

*Any questions about the Anderson Ranch Printmaking Program itself, or the facilities, should be directed to **Anderson Ranch**.*

**APPLICATION FORM**  
**BOSTON PRINTMAKERS WORKSHOP SCHOLARSHIP OPPORTUNITY**  
**ANDERSON RANCH ART CENTER**  
**SUMMER 2019**

HOW TO APPLY:

**NOTE YOU MUST BE A CURRENT PAID-UP MEMBER.**

1. Review the website <http://www.andersonranch.org/workshop-types/printmaking> or <http://www.andersonranch.org/> and check out your calendar, then choose your preferred 2-3 workshop(s)
2. Fill out the application below - KEEP A COPY FOR YOUR RECORDS.
3. Check your Boston Printmakers membership status – **you must be a PAID-UP 2019 member.**
4. RETURN APPLICATION **RECEIVED BY JANUARY 22** TO:

The Boston Printmakers  
Deborah Cornell, Executive Board  
2 Greenridge Lane #4  
Lincoln MA 01773  
or email to [dcornell@bu.edu](mailto:dcornell@bu.edu) , please sign electronically. Notification on Jan. 24.

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**APPLICATION FORM**  
**SUMMER 2019 WORKSHOP AT ANDERSON RANCH**

**PLEASE PRINT CLEARLY!**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

PHONE: HOME \_\_\_\_\_ STUDIO \_\_\_\_\_ MOBILE \_\_\_\_\_

E-MAIL \_\_\_\_\_

*Please mark your prioritized two-three choices of Summer 2019 Workshops offered:*

- |  |   |                |
|--|---|----------------|
| <input type="checkbox"/> Textile Printing: screen, block, foil & dye                     | R0101-19 Instructor: Padma Rajendran                  | Jun 3 - 7      |
| <input type="checkbox"/> Squeezed! Basic screen printing                                 | R0303-19 Instructor: Kimiko Miyoshi                   | Jun 17 - 21    |
| <input type="checkbox"/> Polymer Photogravure  | R0404-19 Instructor: Meg Turner                       | Jun 24 - 28    |
| <input type="checkbox"/> Watermedia Monotype   | R0505-19 Instructor: Brian Shure                      | Jul 1 - 5      |
| <input type="checkbox"/> What Does Art Do? Critic and artist-a conversation              | A0501-19<br>Instructor: Helen Molesworth/Simone Leigh | Jul 1 - 2      |
| <input type="checkbox"/> Layering Color & Light: woodcut & monoprint                     | R0606-19 Instructor: Jean Gumper                      | Jul 8 - 12     |
| <input type="checkbox"/> Copperplate Photogravure  | R0707-19 Instructor: Lothar Osterburg                 | Jul 15 - 19    |
| <input type="checkbox"/> New Approaches to Lithography                                   | R0808-19 Instructor: Matthew Letzelter                | Jul 22 - 26    |
| <input type="checkbox"/> The Color Woodblock: simple to complex                          | R0909-19 Instructor: Katie Baldwin                    | Jul 29 - Aug 2 |
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| <input type="checkbox"/> Monoprint for Makers: Using laser-cut blocks, jigsaws, stencils | R1111-19<br>Instructor: Lari Gibbons                  | Aug 12 - 16    |
| <input type="checkbox"/> Mysterious Marks: Monoprinting in oil- & water-based ink        | R1212-19<br>Instructor: Karen Lederer                 | Aug 19 - 23    |
| <input type="checkbox"/> Mokuhanga, the Baren & Printing at Home                         | R1313-19 Instructor: Hiroki Morinoue                  | Aug 26 - 30    |

If chosen for this award, I will participate in the Anderson Ranch Summer 2019 workshops.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_