

Print Events Winter & Spring 2018
Celebrating the Boston Printmakers North American Print Biennial

Boston

The Boston Printmakers: 70 years
A full-day symposium on prints and printmaking
Saturday, March 3, 10 AM – 6:00 PM
At 15 institutions and galleries from Boston to Cambridge
Timed events offered by museums require pre-registration
<http://www.bostonprintmakers.org/>

Scollay Square Gallery at Boston City Hall
March Four Women
March 2-31
Opening: Friday March 2, 3-5 PM, Opening Event for the Boston Printmakers Symposium
Prints by four prominent Boston artists:
Carolyn Muskat, lithography
Debra Olin, relief
Emily Lombardo, etching
Clara Lieu, monotype
3rd floor/main lobby of City Hall
One City Hall Square, Boston, MA
www.boston.gov/departments/arts-and-culture/city-hall-galleries

Boston Athenaeum, Calderwood Gallery
Thomas Buford Meteyard (1865 -1928): Travels Through Impressionism
Ongoing through February 24
10_ Beacon Street, Boston, MA
<http://www.bostonathenaeum.org/exhibitions/current-exhibition>

Childs Gallery
March 1 - April 29
Bernard Brussel-Smith: People, Places, and Things
Born in in 1914, Brussel-Smith worked in at the exacting medium of wood engraving.
March 3, 1:30 PM, Printmaking Demonstration with John Thompson
169 Newbury Street, Boston, MA
<https://childsgallery.com/>

Emerson Urban Arts, Media Art Gallery
Emerson College
William Kentridge: Triumphs & Laments
February 15 – April 14
Opening: Wednesday, February 15, 5-7 PM
Saturday, March 3, 5 PM, Talk by Pam Allara:
“Artistic Collaboration: William Kentridge at Artist Proof Studio and David Krut Print Workshop”
25 Avery Street, Boston, MA
<http://www.emerson.edu/urban-arts/media-art-gallery>

HallSpace Gallery
Rhoda Rosenberg: One Person Show: "Evocations"
January 20 - February 17

Reception: Saturday, January 20, 3-6 PM
950 Dorchester Avenue, Boston, MA
<http://www.hallspace.org/>

Krakow Witkin Gallery
Overlays, Featuring works by Sol LeWitt, Giulio Paolini, Richard Smith
Latitudes, Featuring works by Peter Downsbrough, Bronlyn Jones, Julian Opie, Richard Serra
January 6- February 10
10 Newbury Street, Boston, MA
<https://www.krakowwitkingallery.com/>

Museum of Fine Arts
The German Woodcut: Christiane Baumgartner
Ongoing through May 28
Celebrating the acquisition of *Transall*, a monumental woodcut, and a milestone in contemporary printmaking. Fusing the precision of digital technology to the tradition of woodcut. Gallery 144
465 Huntington Avenue, Boston, MA
<http://www.mfa.org/exhibitions/the-german-woodcut-christiane-baumgartner>

Boston SoWa District

Bromfield Gallery
Bromfield Prints
Laurie Alpert, Gayle Caruso, Nancy Diessner, Daniel Feldman, Ted Ollier, Lisa Olson, Vivian Pratt, Julia Talcott
Accumulations of Time and Place
Rebekah Lord Gardiner, Mixed media work incorporating print processes.
Jan 31 - Feb 25
Receptions: Friday, Feb 2, 6-8:30 PM
450 Harrison Avenue, Boston, MA
<http://www.bromfieldgallery.com/>

Goosefish Press
Letterpress shop and store, with antique letterpress equipment
Open March 3, 11 AM – 4 PM; Other times open by chance or appointment
450 Harrison Avenue, No 65, Boston, MA
<http://www.goosefishpress.com>

Soprafina Gallery
Ink, Paper, Press: Mixit Print Studio, Selected by Clifford Ackley
January 24 - February 26
Selected work from Mixit, an open access professional print studio in Somerville, MA
Reception: Friday, February 2, 5:30 - 8 PM
55 Thayer Street, Boston, MA
<http://www.soprafina.com/>

Cambridge

The Lunder Arts Center Atrium
at Lesley University College of Arts and Design
Randy Garber Solo Exhibition: Hear/Say
January 30 through March 7
Artist's Talk, March 3, 2 PM at the Lunder Arts Center Atrium

In these hybrid sculpture-prints, Garber embodies the process of printmaking as well as the vagaries of language. Her work reveals the nuance and particularity of mark making on copper and paper.

1801 Massachusetts Avenue, Cambridge, MA

www.lesley.edu/academics/college-of-art-design/galleries-exhibitions

Maud Morgan Arts Center, Chandler Gallery

Prints as Sculpture

January 16 - February 9

Reception: Thursday, January 19, 6-8 PM

Curators: Rhoda Rosenberg and Boriana Kantcheva

20 Sacramento Street, Cambridge, MA

<http://www.maudmorganarts.org/chandler-gallery/>

Outside of Boston

13FOREST Gallery

Etched & Carved

January 20 - March 9

Presenting the work of four printmakers new to 13FOREST Gallery: Peter Cangialosi, Andrew Stearns, Julia Talcott and Mary Teichman.

Reception: Saturday, January 20, 5-7 pm

Inked - woodcut demonstration with Andrew Stearns: Sunday, January 28, 2-4 pm:

Romancing the Square - Cocktail Hour at 13FOREST: Saturday, February 10, 4-6 pm

Good Impressions - a conversation with the artists: Saturday February 24, 4-6 pm:

167A Massachusetts Ave, Arlington, MA

<https://13forest.com/etched-and-carved/>

Attleboro Arts Museum, Community Gallery

Small Treasures: Works by the Full Tilt Printmaking Studio

February 2 – 28

Full Tilt is a non-profit, cooperative printmaking studio in the Hyde Park area of Boston

Reception: Saturday, February 10, 4-5:30 PM

Winter Night Festival, Saturday, February 17, 5 – 9 PM

Winter Night rain/snow date, Feb 24

Winter Night is a big event with music, food, bonfire, craft vendors, etc.

86 Park Street, Attleboro, MA

<http://attleboroartsmuseum.org/exhibitions-events-2/>

Lowell Telecommunications Corporation Gallery

UMass Lowell Printmakers

January 27 – March 24

Reception: Tuesday, February 6, 6 – 8 PM

246 Market Street, Lowell, MA

The Brush Art Gallery & Studios

A Picture Is Worth 1.5 Words

January 6 - February 17

Which speaks to us more readily, a picture or a word? Do we translate words into pictures, and pictures into words? Presenting the work of printmakers Jean Winslow, Mitchel K. Ahern, Barbara Gagel, Susan Jaworski-Stranc, and Lindsey Parker.

Reception: Sunday, January 28, 2 - 4 PM

Snow Date: Saturday, February 4

256 Market Street, Lowell, MA

<http://thebrush.org/>

Cape Ann Museum

Drawn from Nature & on Stone: The Lithographs of Fitz Henry Lane

Ongoing through March 4

Focusing on 19th century American artist Fitz Henry Lane as a printmaker.

Lane is one of America's most important marine painters

27 Pleasant Street, Gloucester, MA

<http://www.capeannmuseum.org/exhibitions/drawn-nature-and-stone-lithographs-fitz-henry-lane/>

<http://fitzhenrylaneonline.org/>