



The Boston Printmakers
An International Association of Artists

Seventieth Anniversary Year
1947 – 2017

The Boston Printmakers: 70 Years
A City-wide Symposium
Saturday, March 3, 2018

Multiple venues in Boston and Cambridge



Crowd at Paine Furniture Company for the First Annual Boston Printmakers Exhibition, 1948

It has become a Boston area tradition to celebrate The Boston Printmakers with print exhibitions, special events, and receptions as this venerable institution marches through the decades. This year Boston City Hall, the Boston Public Library, Lesley University, the Boston-Cambridge art communities, and the executive board of The Boston Printmakers have collaborated to create ***The Boston Printmakers: 70 Years***, a day long symposium on prints and printmaking to be held **Saturday, March 3, 2018** from 10am-6pm at multiple venues.

The art community has always supported The North American Print Biennial with ancillary exhibitions across the Boston area, filling city galleries with prints for the large audience that the Biennial attracts. The Boston Printmakers invited many past museum collaborators to participate in a panel discussion on print collecting and printmaking, and three museums will invite symposium attendees inside to see special collections and curator led tours. Saturday, March 3 will be the closing weekend of the 2017 North American Print Biennial held at Lesley University College of Art and Design, which also hosts The Boston Printmakers Student Show, and a print installation by local artist Randy Garber.

On the occasion of the 70th anniversary, the Boston Public Library is digitizing The Boston Printmakers Collection, which is housed at the library. This online resource that will be available to researchers, students and print enthusiasts, will premiere on March 3rd in the Rabb Auditorium, immediately followed by *The Common Wealth of Prints: A Dialog between Five Bay State Collections*. Hosted by library president David Leonard with curators from the Museum of Fine Arts Boston, Harvard Art Museums, deCordova Museum, Worcester Art Museum and the Boston Public Library, this panel discussion will provide insight into the wealth of prints and print collections in and around Boston. Throughout the day, we anticipate 500 guests in attendance, and welcome students from area art schools to join the festivities.



Founding member, student Shirley Thompson Hadley demonstrating wood engraving at the First Annual Boston Printmakers Exhibition, 1948

The schedule of events is in process, with key items listed here:

Pre-symposium Event: Friday evening, March 2, 2018 at Boston City Hall

March Four Women, opening reception 3-5pm

an exhibition of four Boston Printmakers during March: *Women's Month*

Carolyn Muskat, lithography

Debra Olin, relief

Emily Lombardo, etching

Clara Lieu, monotype

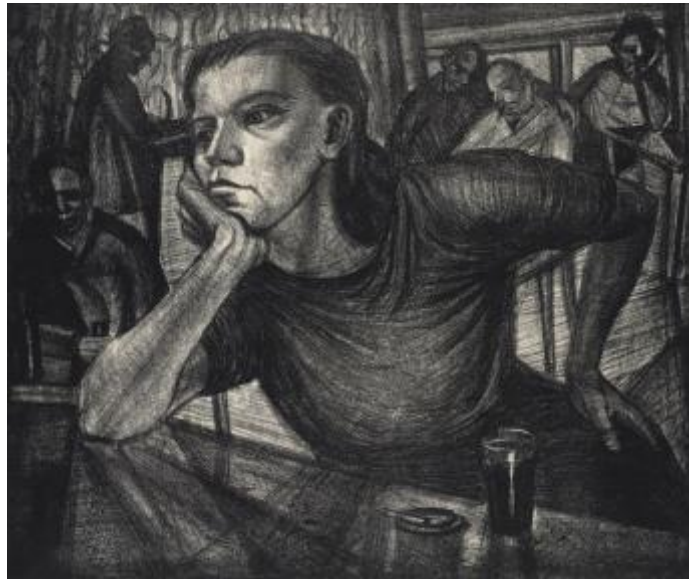
Exhibition runs March 1-30, 2018

Scollay Square Gallery is on the main lobby level of City Hall; hours: 9am-5pm



First Logo

The Boston Printmakers: 70 Years
A City-wide Symposium, Saturday, March 3, 2018



Robert E. Grady, *Reverie*, 1949, lithograph

Rabb Auditorium, Boston Public Library, Boylston Street

10:00am Welcome and Registration

On screen: The Boston Printmakers Collection, 1948-2017

- This collection of over 125 works collected from 70 years of exhibitions has been digitized recently, and made available online.
- Student interns who worked on the digitization project have selected their favorite works from the collection to be on view, and will host the public to discuss how the prints speak to this generation of young printmakers.

11am-12:30pm *The Common Wealth of Prints: A Dialog between Five Bay State Collections*

Rabb Auditorium, Boston Public Library, 700 Boylston Street

12:30-1:30 Lunch Break and travel time (An MBTA map and street map will be provided)

1:30-4pm City-wide Exhibitions and Special Events:

- Galleries on Newbury Street, downtown, and the SoWA District
- The North American Print Biennial shows at Lesley University, Porter Square, Cambridge

Timed events:

1:30-3:30pm The 2017 North American Print Biennial, The Boston Printmakers Student Exhibition, and Print Installation by Randy Garber

- Member Hosted Reception at Print Biennial 1:30-3:00pm
- Randy Garber *HearSay*: Visualizing the Space between Silence and Sound / Confusion and Clarity, artist's talk 2:00pm
- Student Hosted Gallery Talk 2:30pm

2:00-3:30pm Special Tours of Museum Collections (sign-up required)

- Boston Athenaeum tour and Print Study Room presentation (2 groups of 15)
- Harvard Art Museums gallery tour of Paper Rotations (2 groups of 15)
- Museum of Fine Arts Print Room presentation (3 – 30 minute sessions for 20)

Closing Events:

4:00-6:00pm *William Kentridge: Triumphs and Laments*

Emerson Urban Arts, Media Gallery, 25 Avery Street, Boston

Co-curated by Joe Ketner, Director and Pamela Allara, Professor emerita,
Brandeis University

5:00pm Curator Talk by Pamela Allara

6:00pm **Raise a Glass! Jacob Wirth Restaurant: A Boston Tradition since 1868**

31-71 Stuart Street, Boston



Symphony Hall Print Auction Notice, 1950

Participating venues

Boston City Hall, Boston Public Library; Child's Gallery, Barbara Krakow Gallery, Emerson Urban Arts: Media Gallery

SoWA district: Adelson Galleries, Bromfield Gallery, Guari Collection, International Poster Gallery, Soprafina Gallery

Harvard Art Museums, Lesley University College of Art and Design

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