

Boston Printmakers Scholarship Opportunity
ANDERSON RANCH ART CENTER
SNOWMASS COLORADO
SUMMER 2017

EARLY APPLICATION DEADLINE – PLEASE READ!!!!!!!!!!!!!!

Boston Printmakers and Anderson Ranch partner to offer a summer scholarship for a fabulous one-week professional workshop in Printmaking at beautiful Anderson Ranch, in the mountains of Colorado. This is an opportunity to be exposed to new ideas, techniques, and exciting, noted professional printmakers as faculty. (please see www.andersonranch.org). Complete the attached form for your chance to attend Anderson Ranch in Summer 2017! The awardee will be chosen by lottery: notification is by Jan.23.

Anderson Ranch Artists Center is in Snowmass, Colorado, near Denver. The Center offers both residencies and advanced workshops in many areas, including wonderful offerings in Printmaking by well-known print artists.

This opportunity is cosponsored by the Boston Printmakers and Anderson Ranch. It covers the **tuition** costs of the workshop and **an additional \$500** in cash for unrestricted use by the recipient during the weeklong workshop (this cash grant may be used toward housing costs, food, travel, or materials). Anderson Ranch offers several housing options, the most common being a shared room and bath in their facility with full meal service. Applicants can view the full course descriptions and accommodation information at <http://www.andersonranch.org/workshop-types/printmaking> or <http://www.andersonranch.org/>

Applicants are asked to select your preferred workshop (you may indicate two, ranked). The recipient's actual enrollment will be done directly in consultation with Anderson Ranch. Note: The Ranch may need to change some workshops due to cancellation or other reasons, so final arrangements are made by the applicant directly with Anderson Ranch. Your application to this program constitutes a commitment to accept the grant if chosen, and to participate in the summer workshop. Application receipt deadline: **JANUARY 21, 2017**. Notification of awardee and runners-up will be by January 23.

The workshops offered for this scholarship are:

<input type="checkbox"/> Oil-based & Watercolor Monoprinting: the best of both worlds – R0101-17 Instructor(s): Karen Lederer	June 05 - 09
<input type="checkbox"/> Monoprints: stencils, blends & transfers – R0202-17 Karen Lederer	June 12 - 16
<input type="checkbox"/> Lithography: the old, the new & beyond – R0303-17 Deborah Chaney	June 19 – 23
<input type="checkbox"/> The Art of the Book: bound monotypes – R0505-17 Aurora De Armendi	July 03 - 07
<input type="checkbox"/> Expanded Screen Printing: monoprint, flocking & collage – R0606-17 Breanne Trammell	July 10 - 14
<input type="checkbox"/> Healthy Intaglio: a nontoxic approach – R0707-17 Michael Krueger	July 17 - 21
<input type="checkbox"/> Mokuhanga: from traditional to laser-cut imagery – R0808-17 Yoonmi Nam	July 24 – 28
<input type="checkbox"/> Woodblock Printing: from simple to complex – R0909-17 Katie Baldwin	July 31 – August 4
<input type="checkbox"/> New Approaches to Monoprinting: blocks, stencils & the laser cutter – R1010-17 Lari Gibbons	Aug 7 - 11
<input type="checkbox"/> Print Composite: tradition & innovation – R1111-17 Francisco Souto	Aug 14 - 18
<input type="checkbox"/> Mokuhanga: Japanese woodblock printmaking – R1212-17 Hiroki Morinoue and Mike Lyon	Aug 21 - 25
<input type="checkbox"/> Print Blitz! Alternative methods to screen printing – R1313-17 John Hitchcock	Aug 28 - Sep 01

In order to apply for this exciting opportunity, please fill out and email (dcornell@bu.edu) or mail (see below) the attached form to **be RECEIVED by January 21.**

Mail to:

The Boston Printmakers

Deborah Cornell, Executive Board

2 Greenridge Lane #4

Lincoln MA 01773

Any questions about the Anderson Ranch Printmaking Program or facilities should be directed to **Anderson Ranch.**

APPLICATION FORM

BOSTON PRINTMAKERS WORKSHOP SCHOLARSHIP OPPORTUNITY
ANDERSON RANCH ART CENTER
SNOWMASS COLORADO
SUMMER 2017

HOW TO APPLY:

NOTE YOU MUST BE A CURRENT PAID-UP MEMBER.

1. Review the website <http://www.andersonranch.org/workshop-types/printmaking> or <http://www.andersonranch.org/> and check out your calendar, then choose your preferred workshop(s)
2. Fill out the application below- KEEP A COPY FOR YOUR RECORDS.
3. Check your Boston Printmakers membership status – **you must be a PAID-UP 2017 member.**
4. RETURN APPLICATION **RECEIVED BY JANUARY 21** TO:

The Boston Printmakers
Deborah Cornell, Executive Board
2 Greenridge Lane #4
Lincoln MA 01773

or email to dcornell@bu.edu , please sign electronically. Notification on Jan. 23.

APPLICATION FORM SUMMER 2016 WORKSHOP AT ANDERSON RANCH

NAME & ADDRESS **PRINT CLEARLY!**

PHONE: HOME _____ STUDIO _____ MOBILE _____

E-MAIL _____

Please mark your prioritized (up to two ranked) two choices of Summer 2017 Workshops offered:

<input type="checkbox"/> Oil-based & Watercolor Monoprinting: the best of both worlds – R0101-17	Karen Lederer	June 05 - 09
<input type="checkbox"/> Monoprints: stencils, blends & transfers – R0202-17	Karen Lederer	June 12 - 16
<input type="checkbox"/> Lithography: the old, the new & beyond – R0303-17	Deborah Chaney	June 19 – 23
<input type="checkbox"/> The Art of the Book: bound monotypes – R0505-17	Aurora De Armendi	July 03 - 07
<input type="checkbox"/> Expanded Screen Printing: monoprint, flocking & collage – R0606-17	Breanne Trammell	July 10 - 14
<input type="checkbox"/> Healthy Intaglio: a nontoxic approach – R0707-17	Michael Krueger	July 17 - 21
<input type="checkbox"/> Mokuhanga: from traditional to laser-cut imagery – R0808-17	Yoonmi Nam	July 24 – 28
<input type="checkbox"/> Woodblock Printing: from simple to complex – R0909-17	Katie Baldwin	July 31–Aug 4
<input type="checkbox"/> New Approaches to Monoprinting: blocks, stencils & the laser cutter – R1010-17	Lari Gibbons	Aug 7 - 11
<input type="checkbox"/> Print Composite: tradition & innovation – R1111-17	Francisco Souto	Aug 14 - 18
<input type="checkbox"/> Mokuhanga: Japanese woodblock printmaking R1212-17	Hiroki Morinoue/Mike Lyon	Aug 21 - 25
<input type="checkbox"/> Print Blitz! Alternative methods to screen printing – R1313-17	John Hitchcock	Aug 28 - Sep 01
<input type="checkbox"/> Structure & Invention: monoprint & relief – R1514-17	Jean Gumper	Sep 11 - 22

AGREEMENT:

If chosen for this award, I will participate in the Anderson Ranch Summer 2017 workshops.

SIGNATURE _____ DATE _____