



BOSTON PRINTMAKERS NORTH AMERICAN PRINT BIENNIAL SPRING 2011

ANCILLARY PRINT EVENTS

BOSTON AREA

South Africa: Artists, Prints, Community/ Twenty Five Years at The Caversham Press

808 Gallery, Boston University

808 Commonwealth Ave., Boston MA 02215

Feb. 8 – Mar. 27

A comprehensive survey of work from the printmaking studio and artist residency The Caversham Press located in KwaZulu Natal, South Africa. The exhibition will feature over 120 prints as well as artist books and community-based projects produced at Caversham by a diverse roster of South African and international artists. Founded in 1985 during the turbulent years of apartheid, the Caversham Press has occupied an important place in the development of South African printmaking. From the early years in which Caversham worked almost exclusively with formally trained white artists, such as William Kentridge, to its current focus on training largely young black artists, Caversham's history reflects the dramatic political and cultural shifts that have occurred in South Africa over the past two and half decades.

617 - 358 - 0922 www.bu.edu/cfa/events/caversham/

Gallery Hours: Tues.- Fri. 11 AM - 5 PM, Sat & Sun 1- 5 PM

Reception: Wednesday, Feb. 9, 6 - 8 PM

Exhibition Events: Marion Arnold, *Lecture: Social Imprinting, Paper Evidence: Pre-and Post-Apartheid South African Printmaking*. Tuesday, Feb. 15, 12:30-2 PM
Room 500, CFA, 855 Commonwealth Ave. Boston MA

Malcolm Christian, *Gallery Talk*, An informal gallery talk by an artist closely associated with the Caversham Press - the prints, the artists, the CreACTIVE Centers Program. Thursday, Feb. 17, 12:30 - 2 PM
Friday, Feb. 25, 3 - 4 PM

Three Artists at The Caversham Press - Deborah Bell, Robert Hodgins and William Kentridge

Boston University Art Gallery

855 Commonwealth Ave., Boston MA 02215

Feb. 8 – Mar. 27

The three South African artists were integral to the founding years of Caversham and together created three collaborative print portfolios—"Hogarth in Johannesburg," "Little Morals," and "Ubu Tells the Truth"—as well as many individual prints at Caversham between 1985 and 1992. Comprising over 65 prints, the three, politically charged portfolios and selections of individual prints not only reflect Caversham's early history but also articulate the artists' personal perspectives of living and working in South Africa during the turbulent years between late apartheid and the transition to a new democracy.

617-353-3329 www.bu.edu/cfa/events/caversham/

Gallery Hours: Tuesday–Friday: 10 AM –5 PM; Saturday & Sunday: 1 PM –5 PM

Reception: Wednesday, Feb. 9, 6 -8 PM

Exhibition Event: **Tim Hamill Visiting Artist Lecture: William Kentridge**

Monday, Feb. 28, 6:30 PM, Morse Auditorium, 602 Commonwealth Ave., Boston MA
One of South Africa's leading visual artists, William Kentridge is best known for his remarkable films, works on paper, and theatrical works. His recently acclaimed exhibition at the Museum of Modern Art in New York featured work from the past two decades, along with films and motorized theater sets. Kentridge's work touches on the atrocities of apartheid and social injustice, yet also reflects the new South Africa. new." Presented by Boston University School of Visual Arts at the College of Fine Arts.

Eastern European Printmakers Today

Brickbottom Gallery

1 Fitchburg St., Somerville, MA 02143

Mar. 10 – Apr. 9

Survey of contemporary academic printmaking from Poland, Slovakia, Serbia, and Hungary. The work included in this exhibition is part of a print exchange organized by Alex Kirillov, between Massachusetts College of Art and four of the best art academies of Eastern Europe: the Jan Matejko Art Academy in Krakow, Poland; the VSVU in Bratislava, Slovakia; the Univerzitat Umetnosti in Belgrade, Serbia; and the Academy of Fine Arts in Budapest, Hungary. Exhibition organized by Boston Printmakers Marc Cote, Carolyn Muskat and Debra Olin. The 88 prints from this exchange portfolio will be split between Brickbottom Gallery, Muskat Studios, and Amazing Things Art Center (see related listings).

617-776-3410 www.brickbottom.com brickbottomartist@rcn.com.

Gallery Hours: Thursday – Saturday, 12-5 PM

Reception: Sunday, Mar. 13, 4-6 PM

Nancy Diessner: Shelter in Place

Bromfield Gallery

450 Harrison Ave., Boston

Mar. 30 - Apr. 30

An exhibition of photopolymer intaglio prints.

617-451-3605 www.bromfieldgallery.com

Gallery Hours: Wed – Sat 12 -5 PM

Opening Reception: Friday, Apr. 1, 2011, 6-8:30pm

Guanajuato 2010: Boston Printmakers in Mexico

Laconia Gallery, in Boston's South End

433 Harrison Ave., Boston MA

Feb. 4 - Mar. 26, 2011

Woodblock prints by Carol Summers, Hugo Anaya and Karen Kunc and including: Carole Bencich, Mary Birkmeier, Loretta Blanchard, Christiane Corcelle Lippeveld, Renee Covalucci, Michael Crouse, Joyce Macrorie, Liz Mapelli, Candy Nartonis, Ky Ober, Debra Olin, Anna Marie Katherine Rado, Kristen Struebing Beazley, Lauren van Wyke, Apr. Vollmer, and Jim Hibbard.

617-426-5303 www.laconiagallery.org cd.nartonis@verizon.net

Gallery Hours: Thursday through Sunday, 12-4 PM

Reception: First Friday, Mar. 4, 5:30-8 PM

New Works: Prints, Drawings, Collages and Millet and Rural France

Museum of Fine Arts Boston

465 Huntington Ave., Boston, MA

Through May 1, 2011

New works from the collection, and a selection from the Museum's remarkable Millet holdings.

(...“fragile drawings, pastels, watercolors, and prints, but also a handful of superb paintings.”

–The Boston Globe)

617-267-9300 www.mfa.org

Hours: Mon, Tue: 10 AM - 4:45 PM; Wed - Fri: 10 AM–9:45 PM; Sat, Sun: 10 AM–4:45 PM

Eastern European Printmakers Today

Muskat Studios Gallery

193 Cedar St., Somerville, MA 02145

Mar. 10 – Apr. 9

Survey of contemporary academic printmaking from Poland, Slovakia, Serbia, and Hungary. The work included in this exhibition is part of a print exchange organized by Alex Kirillov, between Massachusetts College of Art and four of the best art academies of Eastern Europe: the Jan Matejko Art Academy in Krakow, Poland; the VSVU in Bratislava, Slovakia; the Univerzitat Umetnosti in Belgrade, Serbia; and the Academy of Fine Arts in Budapest, Hungary. Exhibition organized by Boston Printmakers Marc Cote, Carolyn Muskat and Debra Olin. The 88 prints from this exchange portfolio will be split between Brickbottom Gallery, Muskat Studios, and Amazing Things Art Center (see related listings).

617 - 776 - 7773 www.muskatstudios.com lithoqueen@muskatstudios.com

Gallery Hours: Tues., Wed., Friday, Saturday 12 - 5 PM or by appointment

Reception: Sunday, Mar. 13, 2-4 PM

June August: New Work

NK Gallery

460 A Harrison Ave. #17, Boston, MA 02118

Feb. 4 – 26

603 - 321-0632 WWW.NKGBoston.com

Gallery Hours: Wed -Sat 11-4, and by appointment First Fridays 2-8 PM

Reception: Friday Feb.4, 5-8 PM

Five Printmakers

Soprafina Gallery

55 Thayer St. Boston MA 02118

Feb. 4 – 26

Prints by Nona Hershey, Joel Janowitz, Catherine Kernan, Wendy Prellwitz, Lori Warner, more.

617.728.0770 www.soprafina-gallery.com

Reception: Friday, Feb. 4th, 5:30 - 7:30 PM

Exhibition Events: Demonstration of Woodcut Printing, Catherine Kernan, Saturday, Feb. 12

METROWEST

Boston Printmakers: 2011 North American Print Biennial

Danforth Museum of Art

123 Union Ave. Framingham, MA

Feb. 27 - May 1, 2011

Organized and supported by The Boston Printmakers, the Biennial showcases the most current prints being made by artists across North America.

508 - 620 - 0050 www.danforthmuseum.org

Hours: Wed, Thurs, Sun. 12-5 PM, Fri & Sat. 10 AM – 5 PM

Reception: Sunday Feb. 27 3 – 5 PM

Exhibition Events:

A Dialogue: Artist Jim Dine and Curator Clifford Ackley

Framingham State College, Dwight Hall, Performing Arts Center, Sunday, Feb. 27 at 1:30 PM

Gallery Talks:

Sunday Mar. 6, Noon – Don Gorvett and Sean Hurley, Exhibiting artists

Sunday Apr. 3, Noon Deborah Cornell, Boston Printmakers Executive Board

For more information: www.bostonprintmakers.org

The Framingham Commuter Rail Station on the Worcester/Framingham Line is less than a ten minute walk from the Danforth Museum of Art. Trains depart from South Station and Back Bay. For schedules and fares, visit the [MBTA web site](http://www.mbta.com). Parking available at the Museum.

7th Arches Student Print Show

Danforth Museum of Art

123 Union Ave. Framingham, MA

Feb. 27 - Apr. 10, 2011

Hosted by the Boston Printmakers, this show highlights work done at print departments at New England Art Schools, Colleges and Universities. Arches Paper sponsors the show with materials prizes to schools and student artists.

508 - 620 – 0050 www.danforthmuseum.org

Hours: Wed, Thu, Sun. 12-5 PM, Fri & Sat. 10 AM – 5 PM

Reception: Sunday Feb. 27 3 – 5 PM

The Framingham Commuter Rail Station on the Worcester/Framingham Line is less than a ten minute walk from the Danforth Museum of Art. This train departs from South Station.

For schedules and fares, visit the [MBTA web site](#). Parking available at the Museum.

Michael Mazur: Images from a Locked Ward

Danforth Museum of Art

123 Union Ave. Framingham, MA

Feb. 27 - May 1, 2011

Mazur's landmark series on exhibit.

508 - 620 – 0050 www.danforthmuseum.org

Hours: Wed, Thu, Sun. 12-5 PM, Fri & Sat. 10 AM – 5 PM

Exhibit Event: Sunday, Apr. 10 at 3 pm, **Remembering Mazur: Panel Discussion**

Danforth Museum of Art, Danforth Auditorium

123 Union Ave. Framingham, MA

Michael David, Joel Janowitz and Betsey Garand present their personal reflections on the life of Michael Mazur (1924-2009).

Krakow Now: Faculty Prints from the Art Academy of Krakow

Eastern European Printmakers Today

Second Edition: Alumni Prints from Framingham State University

Amazing Things Arts Center

160 Hollis St, Framingham MA 01702

All 3 shows: Mar. 1-30

Survey of contemporary academic printmaking from Poland, Slovakia, Serbia, and Hungary. The work included in this exhibition is part of a print exchange organized by Alex Kirillov, between Massachusetts College of Art and four of the best art academies of Eastern Europe: the Jan Matejko Art Academy in Krakow, Poland; the VSVU in Bratislava, Slovakia; the Univerzitat Umetnosti in Belgrade, Serbia; and the Academy of Fine Arts in Budapest, Hungary. Exhibitions organized by Boston Printmakers Marc Cote, Carolyn Muskat and Debra Olin. The 88 prints from this exchange portfolio will be split between Brickbottom Gallery, Muskat Studios, and Amazing Things Art Center (see related listings.)

508-405-ARTS (2787) www.amazingthings.org mcote@framingham.edu

Gallery Hours: Tues. 12-4 PM, Wed-Sat. 12-6 PM and by appointment

Reception: Sunday Mar. 6, 1-3 PM

(Located three blocks from Framingham train station) (Parking in the rear of this Renovated 1890 Firehouse)

Krzysztof Tomalski Prints

Mazmanian Gallery, Framingham State University

100 State St., Framingham, MA

Feb. 22 – Mar. 11, 2011

Tomalski is Dean of Graphic Arts at the Art Academy of Cracow

www.framingham.edu/arts/mazmanian-gallery

Gallery Hours: Monday - Friday 8:30 AM - 5 PM

Reception: Mar. 6, 3-5pm

NORTHWEST

Form, Transform: Etchings and Collagraphs by Michal Truelsen

119 Gallery

119 Chelmsford St., Lowell, MA

Feb. 6 - Mar. 5

978 - 452-8138 www.119gallery.org

Gallery Hours: Tues-Sat, 12-5pm

Reception: Saturday, Feb. 26, 4-6pm, followed by a brief artist's talk.

Elusive Illumination: The Encaustic Monotype and Sea of Light, an installation by Barbara Gagel

Ayers Lofts Gallery

172 Middle St, Lowell, MA

Feb. 6 - Mar. 13

978 - 970-3556 www.ayerlofts.com

Gallery Hours: Thurs. & Fri. 4-7 PM, Sat. & Sun. 11 – 4 PM

Reception: Saturday, Feb. 26, 2-4 PM

Exhibition event: *Encaustic monotype demo on a hot box*. Sat. Mar. 5th, 2:30 PM

A Print is a Print is a Print

Brush Art Gallery

256 Market St., Lowell, MA

Feb. 6 - Mar. 13

Monoprints by Jan Arabas, Kathleen Cammarata, Christiane Corcelle-Lippeveld and Jean Winslow

978-459-7819 www.thebrush.org Contact: Eileen Byrne

Gallery Hours: Wed - Sat 11 am - 4 PM, Sun 12 noon - 4 PM

Reception: Saturday, Feb. 26, 1-3 PM

Exhibition event: *Talk and tour of X/O Studio and Studio II*, Sat. Mar. 5th, 1 PM

Prints from the Permanent Collection

Whistler House Museum of Art

243 Worthen St., Lowell, MA

WPA prints.

Feb. 6 - Mar. 13

978 - 452-7641 www.whistlerhouse.org

Gallery Hours: Wed through Sat, 11-4 PM

Reception: Saturday, Feb. 26, 3-5 PM

Nate's Glasses: Rhoda Rosenburg

Elizabeth A. Beland Gallery, Essex Art Center

56 Island St., Lawrence MA 01840

New etchings, woodcuts, intaglios.

Mar 11 – Apr 29

978-685-2343 www.essexartcenter.com

Gallery Hours: Mon-Fri 10 AM – 6 PM

Call for evening hours.

Reception: Friday March 11 5-7 PM

WEST

The Strange World Of Albrecht Dürer

Sterling and Francine Clark Art Institute

225 South St.

Williamstown, MA 01267-2878

Williamstown MA

(413) 458-2303 www.clarkart.edu

Gallery Hours: Tue-Sun 10 AM -5 PM

Through Mar. 13, 2011

Goya and the Bullfight
Worcester Art Museum

55 Salisbury St., Worcester

The Department of Prints, Drawings and Photographs presents two major print series on bullfighting, *The Tauromaquia*, which loosely documents the history of Spanish bullfighting, and Goya's lithographic masterpiece, *The Bulls of Bordeaux*, and more.

508.799.4406 www.worcesterart.org

Gallery Hours: Wed - Fri. & Sunday: 11 AM -5 PM; Sat.10AM-5PM, 3rd Thurs. of every month:
11AM -8 PM

Through Apr. 17, 2011

Admission: Members free, \$14 Adults, \$12 Seniors and College Students with ID,
17 and under, free. FREE the first Saturday of each month, 10 AM - Noon



The Boston Printmakers
700 Beacon Street
Boston, MA 02215
www.bostonprintmakers.org